

SUMMER
2013
K111

knitter's

magazine



KID KNITS

HANDSOME
Cardigans

Creative
COLLARS

Swing Knit Vest



KnittingUniverse.com



328

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Family friendly KNITS

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Family friendly knits
Volume 30/Number 2
On the cover:
Sunrise stripes by Knitter's
Design Team in Fiesta
Yarns Linette and Gelato
Page 58
Photo by Alexis Xenakis

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it's
easy
... go
for it!

38, 42,
56, 58

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1 in
TEN
SIZING

26, 52, 56,
58, 60

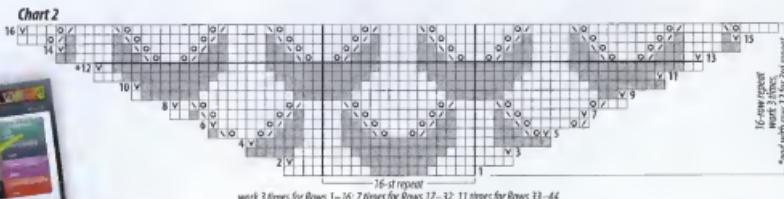


Corrections & Clarifications

K100, p. 102 'What's your angle' Under Shape cap, ... At beginning of every row, bind off 2 twice (not once), 3 twice, then 4 twice. Bind off remaining 22 stitches.

K110, p. 72 'Seafomo shells' Under Body, after working through Row 16 of Chart 2, the next sentence should read: Repeat Rows 1–16, working 16 stitch repeat 7 times for Rows 17–32, then repeat rows 1–12, working 16-st repeat 11 times for rows 33–44—24 stitches remain unworked each side.

Also, see corrected charts below.



**Correction Supplements for
Issues 1–110** Visit Knitter's main
page; for XRX Books, the Books main
page; both at [KnittingUniverse.
com](http://KnittingUniverse.com), or call 800-232-5648.

The advertisement features a background of various colorful, textured yarns. In the center is a dark, semi-transparent rectangular overlay. At the top of this overlay, the brand name "ASLANTRENDS" is written in large, white, sans-serif capital letters. Below it, the words "NATURAL LUXURY YARNS" are written in a smaller, white, all-caps font. In the upper half of the central box, the word "LECCO" is prominently displayed in large, bold, yellow capital letters. Below "LECCO", the text "100% COTTON" is written in a slightly smaller, yellow, all-caps font. In the lower half of the central box, the text "Available in solid & gorgeous variegated color palettes" is written in a white, sans-serif font. At the bottom of the central box, the website address "WWW.ASLANTRENDS.COM" is written in a white, sans-serif font. A small, circular orange graphic featuring a stylized four-pointed star or flower design is centered at the bottom of the central box.

1 in TEN

by Rick Mondragon

This issue we introduce a series of sweaters in 10 sizes, worked with 2-inch increments. This expanded range with smaller size differences provides added opportunities to make sweaters that fit as you want.

The 4 sweater designs in the "*1 in TEN*" section are classic silhouettes worked in classic yarns intended to work as wardrobe staples to last many years—investment dressing at its best.

Fit is about personal preferences, and sizing in the ready-to-wear market is often puzzling and frustrating. It might seem just as difficult to figure out which size to knit, but it isn't. The size is based on your bust measurement plus desired ease. But then, how do you know what ease you prefer? Go to your wardrobe, measure a couple of knits that offer the fit you prefer, then pick the pattern measurement that corresponds. It really is that easy.

Two of the sweaters, *Blushing bands* and *Sunrise stripes*, are stockinette based so adding 1 inch to the front and 1 to the back for each size is easy. Both have relaxed silhouettes with standard fit, but you could choose a smaller size and wear them even closer to your body.

Coils & collar has a 2-stitch pattern repeat which is pretty simple as well. The resulting rule here is to add a multiple of 2 stitches to size a piece.

Rick-rack columns presented more of a challenge. Its could be worked in two ways—an 8 + 2-stitch repeat places the rick rack between stockinette panels, an 8 + 6-stitch repeat places stockinette between rick-rack columns. Either option would need any additional stitches placed at the edges. We found centering the rick rack (the 8 + 2 repeat) more attractive and used it.

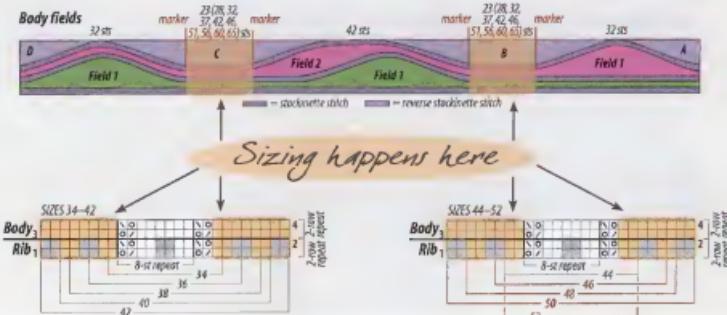
Because the gauge is large—3.75 stitches per inch—we worked 4 additional stitches into each progressive front and back—with one little tweak of 2 stitches midway through the series. That means stitches are added in pairs at each edge (or 1 in the rare case of upsizing only 2 stitches). That's easy!

Look at the photo and see that there are an even number of panels of stockinette and an odd number of rick rack columns. The first 5 sizes balance 9 columns between 10 panels, while the last 5 sizes have 11 columns and 12 panels, different stitch counts in the edge panels allow for the sizing.

Also of note, *Lavender Fields* with its 10 sizes (page 28), places the additional stitches between the body-field color accents, as shown below.



We hope these comments about our process help as you tweak the fit on these or other patterns. Watch for more *1 in TEN* projects in upcoming issues.





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Creative Collars

This issue features 3 collars that are knit separately and then added to their respective sweaters.

Beth Whiteside offers a pullover with a convertible collar which buttons into the neckline to add a second look. All it takes is aligning the collar to the body, and marking the button placement from the buttonholes in the collar rib.

Laura Bryant takes a scarf and adds it to a jacket with crochet. To keep this join decorative, she works reverse crochet, which forms little clusters of stitches rather than a ridge.

Brigitte Elliott chooses to work the collar separately because of all the short rows — all those turns are easier to do without the bulk of an attached garment and she can further finesse the placement of the finished collar within the neckline. Brigitte works mattress stitch with the seam appearing on the right side of the body, but underneath the collar. When seaming, just make sure that the wrong side of the body (the stockinette side of this reverse-stockinette vest), and the collar's right side (with the main color stockinette stripes) are both facing you as you seam.



1. Button & buttonholes



Buttons placed on inside of garment or
center back
each side of shoulder seams
each end of collar
each side front



2, Reverse crochet



reverse crochet seam (page 25)

3. Mattress Stitch



Mattress stitch



- 1 Place pieces side by side, with right side of collar and wrong side of body facing you.
- 2 Thread blunt needle with matching yarn.
- 3 Working between edge stitch and next stitch, pick up 2 bars
- 4 Cross to opposite piece, and pick up 2 bars
- 5 Return to first piece, work into the hole you came out of, and pick up 2 bars.
- 6 Return to opposite piece, go into the hole you came out of, and pick up 2 bars.
- 7 Repeat Steps 4 and 5 across, pulling thread taut as you go

Right collar: WS showing to reveal seam.
Left collar: folded over to hide seam.

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Taming color with Magic Numbers

Have you ever started to swatch a hand-dyed yarn and watched a great color pattern emerge? The stacking, pooling, or argyle pattern works over the few dozen stitches you've cast on, but you fear it won't when you expand the number of stitches to cast on for a garment.

Don't fret! You can proceed and make a scarf that preserves that initial beauty, then use it as a collar or trim on another knit. It becomes the highlight of the garment and you look like a genius. The *Diamonds on Sage* jacket is the result of one of these experiences.

Laura Bryant made a ribbed scarf — long enough for a shawl or kimono collar — without increases or decreases that would ruin the patterning, then used it as the feature detail of a simple bouclé jacket.

Confession time! Laura knows how to force or finesse a hand-dyed yarn to create a pattern. She takes a dyed-around hank of yarn and evaluates the colors and length of the repeat. Knowing that, she casts on as many stitches as necessary to use half that length in 1 row — half the Magic Number. The color sequence dyed into the repeat will then knit into an argyle pattern. She chose a rib pattern to avoid curling, so the scarf — which will become a collar — is lovely on both sides.

You can do this, too! Get started with *Diamonds*... (on page 23) and see how easily you can perform magic with hand-dyed yarns.

Laura's new book, *Artful Color Mindful Knits*, shows you how to find the Magic Number and make it work for other yarns and projects...

Making the magic number work



PRISM Symphony is a dyed-around skein with a 64" repeat.

The Magic Number is the number of stitches required to use this color repeat in 1 row.



When knit flat on a Magic Number, colors stack with every other-row stripes at the sides.



When knit flat on 1 or 2 fewer stitches, all colors move and take turns being solid or every-other-row stripes.





Size S: PRISM
Curly in color
Lichen (MC),
PRISM Symphony
In color
Highlands (CC)

Diamonds . . .

Collar

With CC, crochet cast on 36*. Work 6 rows of k1, p1 rib. Identify one color on the needle. Look 2 rows down for the same color.

- * If the color on the needle is more than 1 or 2 stitches to the right, try a smaller needle (you have used too much yarn).
- * If the color on the needle is more than 1 or 2 stitches to the left, try a larger needle (you have not used enough yarn).

- * If the color on the needle is within 1 or 2 stitches of aligning with the color below, proceed. If you changed needle size, unravel the knitting and begin again with the correct needle size.

Don't worry about all of the colors, just worry about one color—the others will follow. As long as that color moves steadily at an angle, eventually an argyle will appear.

For the first few inches, check after every row: once you have a rhythm established, you can check every few rows. Work until piece measures **60** (61, 65, 69, 73)*, or as long as needed to fit along front and neck edge of jacket. Bind off in rib.

(Jacket instructions on page 24)



*36 is suggested Half Magic Number for PRISM Symphony using a 5.5mm/US9 needle; it may be different for other hand-dyed yarns.

12.5cm/5"

25



36

over k1, p1 rib

1 2 3 4 5 6

Medium weight

CC 325 [350, 400, 450, 525] yds



5.5mm/US9 or size needed to make color repeat work



4mm/G-6

2 Bring yarn under point of needle and hook yarn through loop forming next stitch.

Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

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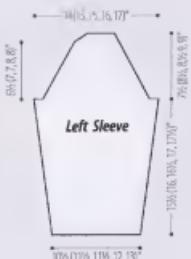


RED HEART

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Shape cap

At beginning of next 2 rows, bind off 2 (2, 2, 2, 3). [Dec 1 each side next row; work 1 row even; Dec 1 each side next row; work 3 rows even] 4 (4, 4, 5, 5) times, then [Dec 1 each side next row; work 1 row even] 0 (1, 1, 0, 0)—10 stitches. At beginning of next 2 WS rows, bind off 3. Bind off remaining 4 stitches.

Right Sleeve

Work as for Left Sleeve until 10 stitches remain. At beginning of next 2 RS rows, bind off 3. Bind off remaining 4 stitches.

Finishing

Sew shoulders. Sew sleeve seams. Set in sleeves, sewing longer edges of sleeve caps to back of armholes.

Work collar following instructions on page 23. With collar on WS of jacket, pin along front and neck edges, beginning and ending with lower edges even and easing any extra fullness to back neck. With collar facing, crochet hook, and CC, beginning at lower Right Front, attach collar by working 1 row of reverse sc through both collar and jacket. Fasten off. □

Knit-Wise

Reverse single crochet



1 Insert hook into a stitch, catch yarn, and pull up a loop. Catch yarn and pull a loop through the loop on the hook.

2 Insert hook into next stitch to right.



4 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.



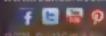
3 Catch yarn and pull through stitch only (as shown). As soon as hook clears the stitch, flip your wrist (and hook). There are 2 loops on the hook, and the just-made loop is to the front of hook (left of old loop).



5 Continue working to the right, repeating Steps 2-4.

Bulana
Style Vest
LW3569

This pattern and
pattern available at
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Keep on

Swingin'

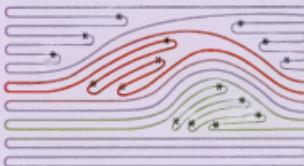
Swing knitting is a short-row technique that reworks the standard "wrap and turn" into a "turn and double stitch" manipulation. It forms turns that are discreet in the finished piece, yet easily recognizable while knitting.

Pioneered in Europe and brought to us by Brigitte Elliott, we featured her *Wheat Skirt* in K109. Short rows placed into the body of the skirt for shaping also formed the fields of color.

In *Lavender fields* she shapes the collar and inserts contrasting color fields into the body and collar.

We provide row-by-row charts and instructions to show how easy this is.

(continues on page 28)



Simple short rows with a turn and "double stitch" can shape and flow color within a garment.



From K109, Wheat skirt



Materials: Available
Kit: 010 Colors 5471 May
Lilac (MC); 0108 5472 145
and 086 Sea Spray (M)

Lavender fields

designed by Brigitte Elliott



Knit Wise

T&DS (turn and double stitch)



1 Knit to marked stitch.

2 Turn work.



3 With yarn in front, slip stitch from left needle to right needle; take yarn up and over right needle

4a Pull to back of work...



4b ... to form a "double stitch" and work across. The stitch now has 2 loops which count as 1 stitch

Knitting into DS Always

work into both loops as if 1 stitch

10cm/4"

24

19

over reverse stockinette, using
4.5mm/US7 needles

10cm/4"

21

16

over reverse stockinette,
using 6.5mm/US10½ needles

1 2 3 4 5 6

Medium weight

MC 500 (575, 650, 750, 850) yds

A and B 75 (85, 95, 105, 115)
yds each



4.5mm/US7, 60cm (24") long
5.5mm/US9 and 6.5mm/US10½,
60cm (24") long

4mm/G-6

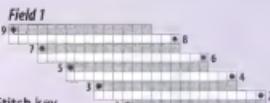
118mm (4½")

&

stitch markers

NOTES

See School, page 76,
for abbreviations and
techniques.



Stitch key

Knit on RS

Knit on WS

Field 2



Body fields

D 32 sts

marker 28(28, 32,
37, 42, 46, 51, 56, 60, 65) sts

C

42 sts

marker 23(28, 32,
37, 42, 46, 51, 56, 60, 65) sts

B

32 sts

Field 1 Field 2 Field 1

— stockinette stitch — reverse stockinette stitch



B A

CLOSEFIT

32 (34, 36, 38, 40, 41,
44, 46, 47½, 49½)

A 32 (34, 36, 38, 40, 41,
44, 46, 47½, 49½)

B 16½ (19), 20½, 23½, 22½*

10cm/4"

24

19

over reverse stockinette, using
4.5mm/US7 needles

10cm/4"

21

16

over reverse stockinette,
using 6.5mm/US10½ needles

1 2 3 4 5 6

Medium weight

MC 500 (575, 650, 750, 850) yds

A and B 75 (85, 95, 105, 115)
yds each



4.5mm/US7, 60cm (24") long
5.5mm/US9 and 6.5mm/US10½,
60cm (24") long

4mm/G-6

118mm (4½")

&

stitch markers

DEC 1

At beginning of WS rows K2tog.

At end of WS rows SSK.

INC 1

At beginning of WS rows K2, M1.

At end of WS rows M1, k2.

REVERSE STOCKINETTE

Purl RS rows, knit WS rows

Body

When instructed to work Field 1, etc., work all rows of that Field Chart then continue as instructed.

With size 6.5mm/US10½ needle and MC, cast on

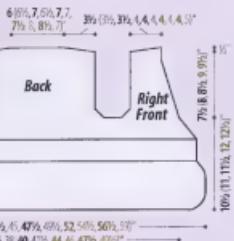
142 (152, 160, 170, 180, 188, 198, 208, 216, 226).

Work in reverse stockinette and AT SAME TIME, inc 1 each end every

instructions are written for
10 sizes; when there are
only 5 numbers, they apply to
32–34 (36–38, 40–41%,
44–46, 47½–49½); when
there is only 1 number, it
applies to all sizes.

Vest is worked in reverse
stockinette in one piece
to underarm, then divided
and fronts and back are
worked separately.

Collar is worked separately
starting at the back neck
and worked outward to
form left collar, then
right front collar, using
Swing Knitting (short rows).



WS row 5 times — 152 (162, 170, 180, 190, 198, 208, 218, 226, 236) stitches.

Work even until piece measures 4 1/2". Change to size 5.5mm/US9 and work until piece measures 5 1/2", end with a WS row. **Next 2 rows** (RS) Knit 1 row, purl 1 row.

Next row (RS) With B, k70 (75, 79, 84, 89, 93, 98, 103, 107, 112),

work Rows 1–9 of **Field 1**, T&DS, knit to last 17, work **Field 1**, T&DS, knit to edge.

Next row (WS) Knit across all stitches. With MC, knit 1 row, purl 1 row. **Next row** (RS) With A, k20, work **Field 1**, T&DS, knit across all stitches to edge.

Next row (WS) K70 (75, 79, 84, 89, 93, 98, 103, 107, 112),

work **Field 2**, T&DS, knit across all stitches to edge. With MC, knit 1 row.

Next row (WS) P32, place marker (pm), p23 (28, 32, 37, 42, 46, 51, 56, 60, 65), pm, p42, pm, p23 (28, 32, 37, 42, 46, 51, 56, 60, 65); pm, p32.

Section A

Rows 1–2 P5, T&DS, knit to edge. **Rows 3–4** PB, T&DS, knit to edge. **Rows 5–6**

P11, T&DS, knit to edge. **Rows 7–8** P14, T&DS, knit to edge. **Rows 9–10** P17, T&DS, knit to edge.

Section B

Rows 1–2 Purl to second marker, T&DS, knit to marker. **Rows 3–10** [T&DS, purl to marker and remove marker (rm), p3, pm, T&DS, knit to marker, rm, k3, pm] 4 times.

Section C

Rows 1–2 T&DS, purl to last marker, T&DS, knit to marker. **Rows 3–10** Work as for Section B, T&DS, purl to edge.

Section D

Rows 1–2 KS, T&DS, purl to edge. **Rows 3–4** KB, T&DS, purl to edge. **Rows 5–6**

K11, T&DS, purl to edge. **Rows 7–8** K14, T&DS, purl to edge. **Rows 9–10** K17, T&DS, purl to edge. **Next row** Knit across all stitches to edge, removing markers.

Change to size 4.5mm/US7 needle. Work even in reverse stockinette until piece measures 10 1/2 (11, 11 1/2, 12, 12 1/2)", end with a RS row.

Divide for fronts and back

Next row (WS) Dec 1, k34 (36, 38, 40, 42, 44, 46, 48, 50, 53)

and place on hold for Left Front, bind off 4 (5, 6, 7, 8, 9, 10) for underarm, work until there are 72 (76, 80, 84, 88, 92, 96, 100, 104, 106) stitches on right needle for Back, place remaining stitches on hold for Right Front and armhole.

Back

Work 1 RS row.

Shape armholes

Dec 1 each side every WS row

5 (6, 7, 8, 9, 10, 11, 12, 13, 13) times —

62 (64, 66, 68, 70, 72, 74, 76, 78, 80) stitches. Work even until armhole measures

7 1/2 (8, 8 1/2, 9, 9 1/2)", end with a WS row.

Shape shoulders

[**Work to last 6 (7, 8, 8, 9), T&DS**] twice, work to end. Bind off.

Vest instructions continue on page 32; collar begins on next page.

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Lavender fields

(continued from page 29)

Back Collar

- All MC rows are worked in stockinette. All A and B rows are worked in garter.
- Carry yarns not in use loosely along side edge.

With size 4.5mm/US7 needle and MC, cast on 28.

Rows 1–2 Knit 1 row, purl 1 row. **Row 3** With A, k3, M1, k4, M1, k14, M1, k4, M1, k3—32 stitches.

Work Field 3—47 stitches.

Row 15 With MC, k2, M1, knit to last 2, M1, k2—49 stitches. **Row 16** Purl. **Row 17** With B, k2, M1, k5, M1, k9, M1, k11, M1, k1, M1, k10, M1, k6, M1, k3, M1, k2 (edge)—57 stitches.

Work Field 4.

Row 28 T&DS, knit to edge—66 stitches. **Rows 29–30** With MC, repeat Rows 15–16—68 stitches. **Row 31** With A, k2, M1, k9, M1, k10, M1, k12, M1, k1, [M1, k1] twice, M1, k10, M1, k2 (edge)—76 stitches.

Work Field 5.

Row 42 T&DS, knit to edge—82 stitches. **Rows 43–44** With MC, repeat Rows 15–16—84 stitches.

Work Field 6.

Row 55 T&DS, k7, M1, k11, M1, k13, M1, k1, [M1, k12] twice, M1, k11, M1, k10, M1, k2 (edge)—100 stitches. **Row 56** Knit across all stitches to edge. **Rows 57–58** With MC, repeat Rows 15–16—102 stitches. **Row 59** With A, k2, M1, k9, [M1, k12] twice, M1, k1.

Work Field 7.

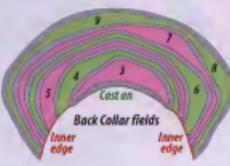
Row 69 T&DS, k4, M1, k16, [M1, k13] twice, [M1, k12] twice, M1, k2 (edge)—117 stitches. **Row 70** Knit across all stitches to edge. **Rows 71–72** With MC, repeat Rows 15–16—119 stitches. **Row 73** With B, k2, M1, k12, M1, k13, M1, k4.

Work Field 8.

Row 79 T&DS, k5, M1, k33, M1, k1, [M1, k14] twice, M1, k13, M1, k15, M1, k2 (edge)—131 stitches. **Row 80** K62.

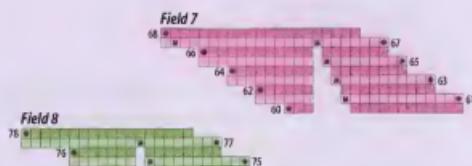
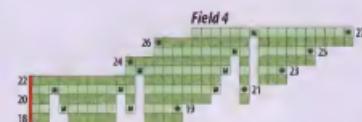
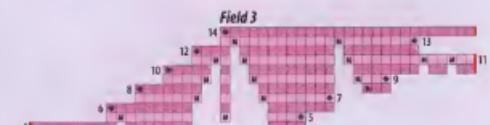
Work Field 9.

Row 86 T&DS, knit to last 2, M1, k2 (edge)—137 stitches. **Row 87** With MC, k2, M1, k8, M1, k10, M1, k85, M1, k12, M1, k10, M1, k8, M1, k2—144 stitches. **Row 88** P24 and place on hold for Right Front Collar; purl to last 24 and place stitches just worked on hold, p24 for Left Front Collar.



Stitch key

■	M1
■	T&DS
■	Inner edge for seam
■	stockinette stitch with MC





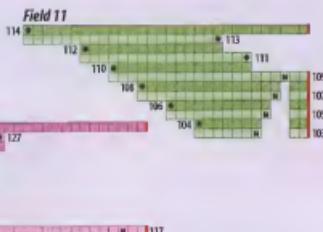
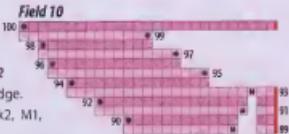
Work Field 10.

Work Field 11.

Rows 115–116 With MC, k2, M1,
k27, T&DS, purl to edge.

Work Field 12.

Rows 129–130 With MC, k2, M1, k22, T&DS, purl to edge. **Rows 131–132** With B, k24, T&DS, knit to edge.
Rows 133–134 With MC, k2, M1, k20, T&DS, purl to edge.



Work Field 13.

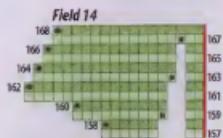
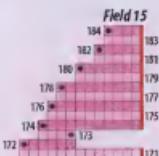
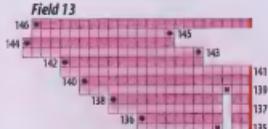
Rows 147–148 With MC, k2, M1, k17, T&DS, purl to edge. **Rows 149–150** With B, k18, T&DS, knit to edge. **Rows 151–152** With MC, k2, M1, k15, T&DS, purl to edge.
Rows 153–154 With A, k17, T&DS, knit to edge. **Rows 155–156** With MC, k2, M1, k14, T&DS, purl to edge.

Work Field 14.

Rows 169–170 With MC, k14, T&DS, purl to edge.

Work Field 15.

Place stitches on third holder.



DOMINIQUE CARDIGAN

pattern 1994

featuring **FLEURTINI**
a multi-color textured
blend that includes
cotton and wool
available in 7 colors



ON THE ROCKS TOP

pattern 1988

featuring **COZETTE**
a silk/cotton blend
available in
10 colors



KNIT ONE
crochet too

knitonecrochettoo.com

207-892-9625

(continues on page 32)

Lavender fields

(continued from page 31)

Right Front Collar

As the collar tapers, not all of the stitches will be worked.

Slip 24 stitches from hold onto needle, ready to work a RS row.

Work Field 16.

Rows 101–102 With MC, knit to last 2, M1, k2; p26.

Work Field 17.

Rows 115–116 With MC, T&DS, knit to last 2, M1, k2; p29.

Work Field 18.

Rows 129–130 With MC, T&DS, knit to last 2, M1, k2; p24. **Rows 131–132** With B, T&DS, knit to edge; k24. **Rows 133–134** With MC, T&DS, knit to last 2, M1, k2; p22.

Work Field 19.

Rows 147–148 With MC, T&DS, knit to last 2, M1, k2; p18. **Rows 149–150** With B, T&DS, knit to edge; k18. **Rows 151–152** With MC, T&DS, knit to last 2, M1, k2; p17. **Rows 153–154** With A, T&DS, knit to edge; k17. **Rows 155–156** With MC, T&DS, knit to last 2, M1, k2; p16.

Work Field 20.

Rows 169–170 With MC, T&DS, knit to edge, p13.

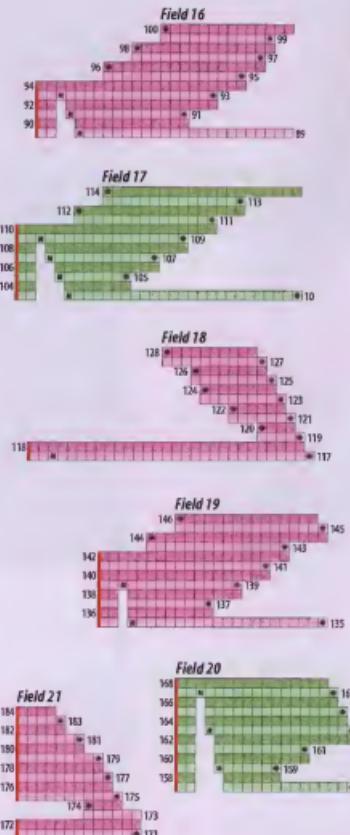
Work Field 21.

Place all stitches from hold onto size 5.5mm/US 9 needle.

I-Cord Bind-off

Work both loops of DS separately.

With WS facing, cast on 3 onto left needle. **All rows [K2, k2tog tbl (last cord stitch with collar stitch); slip 3 back to left needle] repeat until all collar stitches have been worked.** Fasten off.



(continued from page 29)

Right Front

Place stitches from hold onto needle, ready to work a WS row. Join yarn at armhole, bind off

4 (5, 5, 6, 7, 7, 8, 9, 9, 10), work to last 2, Dec 1—

35 (37, 39, 41, 43, 45, 47, 49, 51, 54) stitches.

Shape neck and armhole

Shape armhole at beginning of WS rows as for Back and AT SAME TIME, Dec 1 at neck edge every WS row

9 (10, 11, 12, 13) times, then every other WS Row 5 times—

16 (17, 17, 18, 18, 19, 19, 20, 20, 23) stitches.

Work even until armhole measures same as Back to shoulder, end with a WS row. **Next row** Purl to last 6 (7, 8, 8, 9), T&DS, work to edge. Work across all stitches. Bind off.

Left Front

Place stitches from hold onto needle, ready to work a RS row. Work as for Right Front EXCEPT reverse shaping. Shape armhole at end of WS rows. Shape neck at beginning of WS rows.

Shape shoulder

Next row (WS) Knit to last 6 (7, 8, 8, 9), T&DS, purl to edge. Bind off.

Finishing

Sew shoulder seams. With RS of collar to WS (knit side) of body, beginning at back collar, pin in place, making sure that collar ends at same place on both fronts, leaving 1" unattached at each end. Sew in place.

Body I-cord edging

Pick up stitches directly at edge to hide pick-up ridge in I-cord edging.

With WS facing, size 5.5mm/US9 needle and MC, beginning at Right Front below collar, pick up and purl along edge to left from collar at the following rates: 3 stitches for every 4 rows along vertical edges; AND 1 stitch for every cast-on stitch. With WS facing, cast on 3 onto left needle. **All rows [K2, k2tog tbl (last I-cord stitch with picked-up stitch); slip 3 back to left needle] repeat until only 31-cord stitches remain.**

Fasten off. Try on vest to determine button placement on left front I-cord edging. With RS facing, MC, and crochet hook, sl st into edge of right front I-cord, corresponding with button placement. Ch 9, sl st into beginning sl st to form button loop. Fasten off.

Armhole I-cord edging

Beginning at underarm, work as for Body I-cord edging, picking up 1 stitch for every bound-off stitch. Work until 3 stitches remain. Graft to beginning of I-cord.

Sew on button. □

A large pile of raw, textured stones or minerals, possibly quartz or feldspar, with various shades of grey, white, and yellowish-brown. They are piled high, filling most of the frame.

Small
treasures



This cardigan is perfect for your little fireman, prince, or hero! It is a smaller version of a woman's cardigan (Golden Ladders, K107) and is a perfect option for a mother/son duo. Add a shirt and tie and your lil' guy will have his version of Sunday best!

designed by
Lois Young

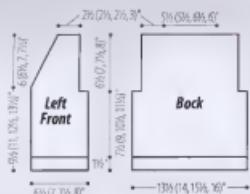
Lil' ladders

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.



Back

With larger needles, cast on 77 (81, 89, 93). **Begin charts:** **Row 1 (RS)** Work 6 (8, 2, 4) in Seed, place marker (pm), work Back chart over next 65 (65, 85, 85), pm, work in Seed to end. **Row 2 (WS)** Work in Seed to marker, work Back chart to end. Repeat Rows 1 and 2 until piece measures 1½", end with a WS row. Keeping side edges in Seed, work Rows 3–8 of Back chart between markers until piece measures 9 (10½, 12, 13)”, end with a WS row.

Shape armholes

In sizes 6 and 8, cables at armhole edge will be worked in stockinette; knit on RS, purl on WS.

At beginning of next 2 rows, bind off 8 (9, 11, 12) — 61 (63, 67, 69) stitches. Work even until armhole measures 6½ (7, 7½, 8)”, end with a WS row. Place stitches on hold.

Left Front

With larger needles, cast on 37 (39, 43, 45). **Begin charts:** **Row 1 (RS)** Work 6 (8, 2, 4) in Seed, pm, work Left Front chart over remaining 31 (31, 41, 41) stitches. **Row 2 (WS)** Work Left Front chart to marker, work in Seed to end. Repeat Rows 1 and 2 until piece measures 1½", end with a WS row. Keeping side edge in Seed, work Rows 3–8 of Left Front chart until piece measures same as Back to armhole, end with a WS row.

Shape armhole and neck

At beginning of next row, bind off 8 (9, 11, 12) — 29 (30, 32, 33) stitches. **Next row** Dec 1 at end of every other RS row 8 (8, 9, 10) times, then every RS row 6 (7, 8, 6) times — 15 (15, 15, 17) stitches. Work even until armhole measures same as Back to shoulder, end with a WS row. Place stitches on hold.

Right Front

With larger needles, cast on 37 (39, 43, 45). **Begin charts:** **Row 1 (RS)** Work Right Front chart to last 6 (8, 2, 4), pm, work in Seed to end. **Row 2 (WS)** Work in Seed to marker, work Right Front chart to end. Continue as for Left Front, EXCEPT reverse shaping. Bind off for armhole at beginning of WS row and decrease for neck at beginning of RS rows. Work even until armhole measures same as Back to shoulder, end with a WS row. Place stitches on hold.

Sleeves

With smaller needles, cast on 35 (35, 45, 45). Work Rows 1 and 2 of Sleeve chart for 1½", end with a WS row. Change to larger needles. Work Rows 3–8 of Sleeve chart and AT SAME TIME, [work 5 rows even; inc 1 each side **next row**] 12 (12, 20, 20) times, then [work 3 rows even; inc 1 each side **next row**] 8 (11, 1, 3) times, working new stitches into pattern — 75 (81, 87, 91) stitches. Mark each side of last row for sleeve cap. Work even until piece measures 15½ (17½, 19, 20)”, end with a WS row. Bind off.

Finishing

Block pieces.

With RS together, join shoulders using 3-needle bind-off as follows: join 15 (15, 15, 17) stitches of first shoulder; bind off back neck stitches until 15 (15, 15, 17) stitches remain; join second shoulder.

Button band

With RS facing and smaller circular needle, pick up and knit along front and neck edges at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch along horizontal edges.

Mark placement of 5 buttonholes evenly spaced along left front edge, with top and bottom buttonholes 1" from ends. Work 1 row in Seed. **Row 2:**

Buttonhole row (RS) [Work in Seed to buttonhole marker, yo, k2tog]

5 times, work in Seed to end. Work 4 more rows in Seed. Bind off in pattern. Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew on buttons. □



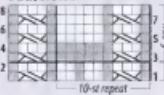
Seed



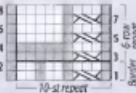
Stitch key

<input type="checkbox"/>	Knit on RS, purl on WS
<input checked="" type="checkbox"/>	Purl on RS, knit on WS
	1/2 LC SI 1 to cn, hold to front, k2; k1 from cn

Back/Sleeve



Left Front



Right Front



INTERMEDIATE



6 (8, 10, 12)

A $27\frac{1}{2}$ (29, 31½, 33") buttoned
B $15\frac{1}{2}$ (17½, 19½, 21")
C 21 (23, 25, 26")

10cm/4"



23

over back chart,
using larger needles



Medium weight

700 (825, 1000, 1125) yds



3.75mm/US5

3.5mm/US4



3.5mm/US4



5.25mm (5/8")



stitchmarkers
cable needle

NOTES

See School, page 76,
for abbreviations and
techniques.

Size 6:

INTERLACEMENTS
YARNS Oregon Worsted
in color Red



You are never too young for a Chanel-style jacket. Ours reflects everything you would see in an adult version, and exudes exuberance via the red-hot colorway!

designed by
Knitter's Design Team

it's
easy

...go
for it!

EASY +



6 (8, 10, 12)

A 26½ (28, 29½, 31¼)"

B 13½ (14¾, 15¾, 16½")

C 19 (20¾, 22, 23½")

10cm/4"

28 20

over stockinette stitch

1 2 3 4 5 6

Medium weight

A 250 (275, 325, 350) yds

B and F 100 (115, 130, 140) yds each

C and D 25 (30, 35, 40) yds each

E 75 (85, 95, 105) yds



4.5mm/US7, 60cm (24") long

3.75mm/F-5



519mm (20")



NOTES
See School, page 76,
for abbreviations and
techniques.

Body is worked in one
piece to underarm,
then divided and
fronts and back are
worked separately.

Size 6: UNIVERSAL YARN
Deluxe Worsted in
colors 3691 Christmas
Red (A), 12256 Tangerine
Flash (B), 12717 Hot
Fuchsia (C), 12292
Honeysuckle (D), 91468
Sunkist Coral (E), and
91475 Sangria (F)

Dress-up red

DEC 1

*At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.*

INC 1

*At beginning of RS rows K1, M1.
At end of RS rows M1, k1.*

Body

Body Stripe Pattern shown for Size 6; for larger sizes, work additional length beginning with Row 5.

With A, cast on 132 (140, 148, 156).

Begin Body Stripe Pattern Continue in stockinette stitch following Body Stripe Pattern. Work until piece measures 8 (8½, 9, 9½)", end with a WS row.

Divide for armholes

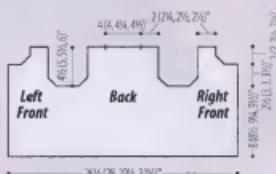
Next row (RS) K27 (28, 30, 31) for Right Front and place on hold, bind off 12 (14, 14, 16) for armhole, knit until there are 54 (56, 60, 62) on right needle for Back, bind off 12 (14, 14, 16) for armhole, knit to end for Left Front. **Next row (WS)** Purl across Left Front to bound-off stitches, cut yarn. Place Left Front on hold.

Back

With WS facing, attach matching color of yarn at left armhole. **Next row** Purl. [Dec 1 at each side of next row; work 1 row even] 7 times—40 (42, 46, 48) stitches. Work even until armhole measures 4½ (5, 5½, 6)". Place stitches on hold.

Left Front

With RS facing, attach matching color of yarn at Left armhole. [Dec 1 at beginning of next row; work 1 row even] 7 times—20 (21, 23, 24) stitches. Work even until armhole measures 2½ (3, 3, 3½)", end with a RS row.



Shape neck

At beginning of WS rows, bind off 5 once, then 3 (3, 4, 5) once. Dec 1 at end of next 2 RS rows—10 (11, 12, 12) stitches. Work even until piece measures same as Back to shoulder. Place stitches on hold.

Right Front

With WS facing, attach matching color of yarn at armhole. **Next row** Purl. Work as for Left Front, EXCEPT reverse shaping. Shape armhole at end of RS rows. Bind off and shape neck at beginning of RS rows.

Sleeves

With 8 (A, D, A), cast on 36 (38, 40, 42).

Begin Sleeve Stripe Pattern for your size, then continue with Body Stripe Pattern. [inc 1 each side of next row; work 7 rows even] 5 times, then [inc 1 each side of next row; work 9 rows

even] 2 (3, 4) 5 times—50 (54, 58, 62) stitches. Work even until piece measures approximately 10½ (11½, 12½, 13½)", end with same color row as for body underarm.

Shape cap

At beginning of next 2 rows, bind off 7 (8, 8, 9). Dec 1 each side every RS row 11 (12, 13, 14) times. Bind off remaining 14 (14, 16, 16) stitches.

Finishing

Block pieces.

With RS together, join shoulders using 3-needle bind-off as follows: Join 10 (11, 12, 12) stitches of first shoulder; bind off Back stitches until 10 (11, 12, 12) stitches remain; join second shoulder. Front and neck bands

Mark placement for 5 buttonholes evenly along Right Front, placing first marker ½" from cast-on and last marker 1" from neck bind-off.

Sleeve Stripe Pattern

2D	92
2C	89
4A	87
2E	85
2B	83
4A	79
2B	77
4A	75
2F	73
2D	69
4A	67
2E	65

Color key

■ A	■ 59
■ B	■ 57
■ C	■ 55
■ D	■ 51
■ E	■ 49
■ F	■ 47
■ A	■ 45
■ B	■ 43
■ C	■ 41
■ D	■ 39
■ E	■ 37
■ F	■ 35
■ A	■ 33
■ B	■ 29
■ C	■ 27
■ D	■ 25
■ E	■ 21
■ F	■ 19
■ A	■ 15
■ B	■ 13
■ C	■ 11
■ D	■ 7
■ E	■ 5
■ F	■ 1

Key

4A = 4 rows
color A in
stockinette



With crochet hook and RS facing, work half-double crochet (hdc) around edge of body as follows:

Round 1 Join A with sl st to center back along cast-on edge, ch 1, then work 1 hdc into each cast-on stitch to Right Front edge; work 2 hdc in last stitch of hem, turn corner of Right Front, work 2 hdc into first row of edge, work at a rate of 2 hdc for every 3 rows to neck, work 2 stitches on each side of corner as for hem; work around neck at established rates and continue along left edge as for right to beginning; join with sl st into top of first hdc, cut A.

Round 2 With B, ch 1, work hdc into each stitch of previous round, working 2 stitches on each side of corners and working buttonholes at markers as follows: Ch 2, skip 2; work around to beginning; join with sl st into top of first hdc, cut B.

Round 3 With F, work as for Round 2, working 2 hdc into each buttonhole space. Fasten off.

Set in sleeves. Sew sleeve seams.

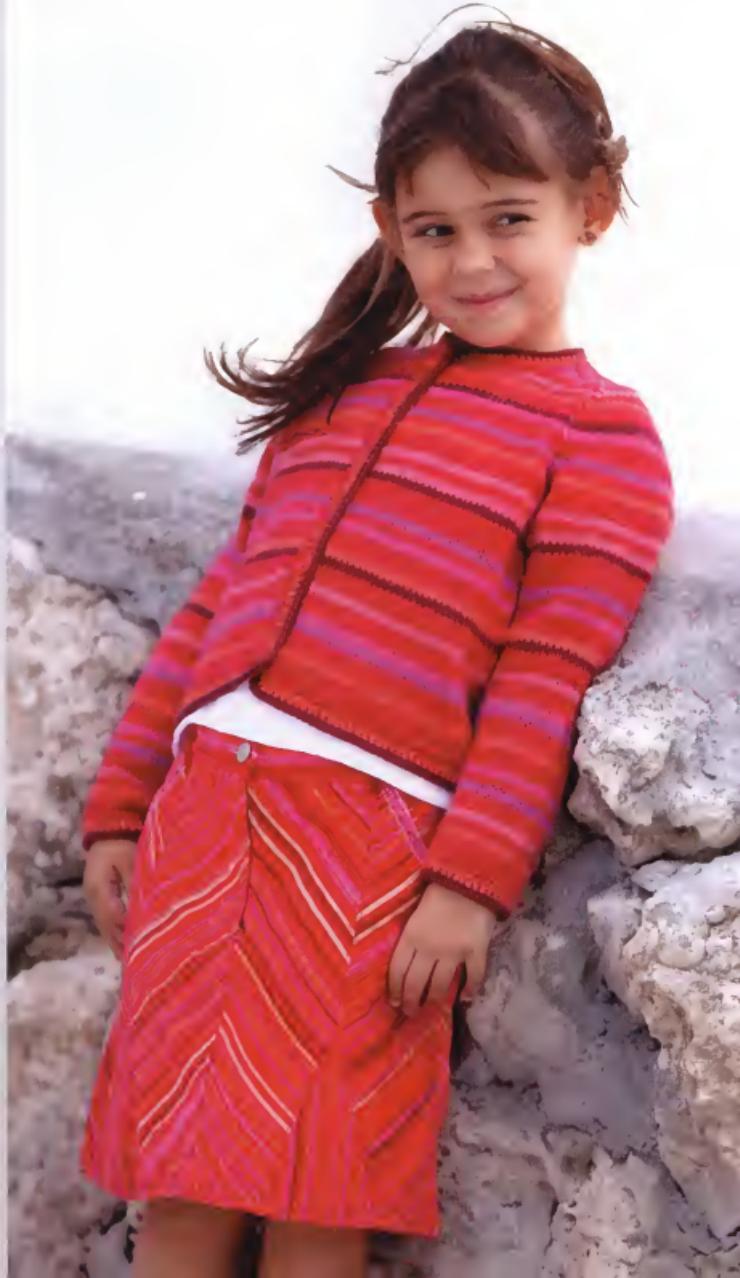
Cuffs

Round 1 Join A with sl st at seam, ch 1, then work 1 hdc into each cast-on stitch around edge; join with sl st into top of first hdc, cut A.

Round 2 With B, work hdc into each stitch of previous round; join and cut B.

Round 3 With F, work hdc into each stitch of previous round; join and fasten off.

Sew on buttons. □



Downsizing can be good—especially when it is a stellar man's sweater made for your little guy! (See Corydon, K106.) This raglan has all the panache of a hoodie, sans the hood. Pick his favorite color, add some contrast, and watch him smile!

designed by
Kyle Kunnecke

Corydon Jr.

DEC 1

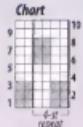
At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

K2, P2 RIB MULTIPLE OF 4+2

Row 1 (WS) P2, [k2, p2] to end.
Row 2 (RS) K2, [p2, k2] to end.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

shaping and AT SAME TIME, shape neck as follows: work to first marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 2 once. Dec 1 every RS row 4 (4, 3, 3) times. Work even until raglan shaping is complete—2 stitches remain on each side. Bind off.

Sleeves

With smaller needles and MC, cast on 34 (38, 38, 42). Work as for Back until piece measures 1½", end with a WS row. Change to larger needles. Work 8 rows even. [Inc 1 each side on next row; work 5 rows even] 7 (7, 10, 10) times—48 (52, 58, 62) stitches. Work even until piece measures 10 (11, 12, 12)", end with a WS row.

Shape raglan

At beginning of next 2 rows, bind off 3. [Dec 1 each side on next row; work 3 rows even] 7 times. Dec 1 each side every RS row 10 (12, 14, 16) times—8 (8, 10, 10) stitches. Bind off.

Finishing

Sew raglan seams.

Collar

With RS facing, circular needle, and MC, beginning at the fifth bound-off stitch of center front neck, pick up and knit (PUK) around neck edge at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch along horizontal edges; end with PUK2 (2, 4, 4) in front of first 2 (2, 4, 4) picked-up stitches. Do not join. **Next row** (WS) P2 (2, 4, 4), SSP, cast on 2, p2tog, purl across, adjusting total number of stitches to a multiple of 4 + 2 if necessary. **Begin Chart and short rows** (RS) Beginning with Row 6 of Chart, work Chart to last 2 stitches, wrap and turn (W&T). **Next row** Work to last 2 stitches, W&T. **Next 6 rows** Work to 2 stitches before previous turn, W&T, end with Row 3 of Chart. **Next 5 rows** Knit across all stitches, hiding wraps. **Next WS row** Purl across all stitches, hiding wraps. **Next RS row** Purl for turning ridge. Purl 1 row. Knit 1 row. Bind off. Fold collar edge to WS along turning ridge and sew bound-off edge in place, leaving ends open.

Drawstring

With double-pointed needles and CC, make 3-stitch I-cord 18 (19, 20, 21)" long. Thread cord through channel at edge of collar and through buttonhole.

Sew side and sleeve seams. ☺

INTERMEDIATE



Child's 4 (6, 8, 10)
A 26 (28, 30, 31)"
B 15 (16, 18, 20)"
C 18½ (20, 21½, 22½")



over Chart, using larger needles



Medium weight
MC 425 (475, 550, 625) yds
CC 50 (50, 75, 75) yds



4mm/US6
3 25mm/US5



4mm/US6, 60cm (24") long



2.75mm/US2
&
stitch markers

NOTES
See School, page 76,
for abbreviations and
techniques.

Size 6: HIKOO
Simplicity in colors
029 Royal (MC) and 006
Citronella (CC)



Bold stripes are placed into a field of navy for the bodice and surround small motifs in the skirt. The fussiest princess can be accommodated, should you let her pick her own color story. Imagine the joy of working the design together and the anticipation of, "Is it done yet?"

designed by
Rick Mondragon

it's
easy

...go
for it!

Line jumper

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

Chart 1

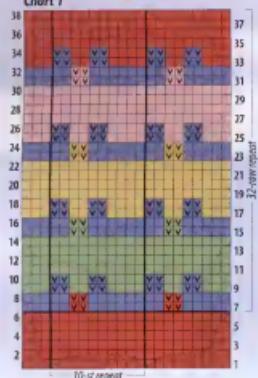
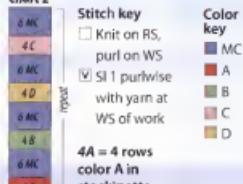


Chart 2



PUK

With RS facing and circular needle, pick up and knit (PUK) at the following rates: 4 stitches for every 5 rows along vertical edges AND 1 stitch for every bound-off stitch along horizontal edges.

Back

Border

With smaller needles and MC, cast on 122 (132, 142). Knit 9 rows.

Body

Begin Chart 1 Change to larger needles and A and work Rows 1–6 once, then repeat Rows 7–38 until piece measures 13 (13½, 14)”, end with a WS row.

Shape waist

Size 4 only With MC, k2tog, [k1, k2tog] to end—81 stitches.

Size 6 only With MC, [k1, k2tog] to end—88 stitches.

Size 8 only With MC, [k1, k2tog] to last stitch, k1—95 stitches.

All sizes

Beginning with a WS row, work 5 rows stockinette, then work Chart 2 until piece measures 4" from waist.

Shape armholes

Continuing with Chart 2, at beginning of next 2 rows, bind off 5. Dec 1 each side every RS row 3 (5, 7) times—65 (68, 71) stitches. Work even until armhole measures 5 (5½, 6)". Bind off.

Front

Work as for Back until armhole measures 1 (1½, 2)", end with a WS row.

Shape front neck

Next row (RS) Continuing with Chart 2, k19 (20, 21), place center 27 (28, 29) stitches on hold, join second ball of yarn and knit to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 5 times—14 (15, 16) stitches remain on each side. Work even until piece measures same as Back to shoulder. Bind off.

Finishing

Block pieces.

Sew shoulder seams.

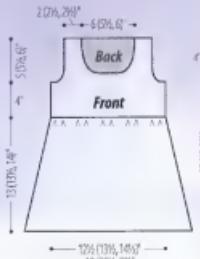
Ambonds

With smaller needles and MC, pick up and knit (PUK) around armhole. Knit 4 rows. Bind off.

Sew side and armband seams.

Neckbond

With circular needle, MC, and starting at left shoulder seam, PUK down left neck edge, knit held stitches at front neck, PUK up right neck edge and along back neck edge. Place marker and join to work in the round. **[Purl 1 round, knit 1 round]** twice. Bind off in purl. □



EASY +



STANDARD FIT

4 (6, 8)

A 25 (27, 29)

B 22 (23, 24)

C 38 (41, 44)

10cm/4"



over Chart 1, using
larger needles



Fine weight

MC 300 (330, 375) yds
A, B, C, and D 150 (165, 185)
yds each



3.25mm/US3

2.75mm/US2



2.75mm/US2, 46cm (18") long

&

stitch markers

NOTES

See School, page 76,
for abbreviations
and techniques.

Size 6: TWISTED SISTERS
Oracle in colors Indigo
(MC), Poppy (A), Willow
(B), Papaya (C), and
Gold (D)



Little girls and ruffles are made for each other. Take ruffles, set them at angles, add gradation of colors, and get a skirt much like the version in issue K109 for Mom (Ruffles Make the Grade). We bet this will spend more time being worn than sitting in a drawer!

designed by
Antje Gillingham

INTERMEDIATE



4 (6, 8, 10, 12)

A 195 (21%, 23½, 25, 27)'

B 14½ (15, 16, 17, 18)° before

machine washing and drying

C 190 (21%, 23½, 25, 27)°

before elastic

D 49 (53%, 58, 63, 67)%

10cm/4"



26

over stockinette stitch after
machine washing and drying, using
3.75mm/US5 needle and 2 strands
held together

1 2 3 4 5 6

Fine weight

A 325 (350, 375, 400, 425) yds

B 950 (1050, 1125, 1200, 1300) yds

C 225 (250, 275, 300, 325) yds



3.75mm/US5, 80cm (32") long

3.25mm/US3 and 4.5mm/US7,
80cm (32") long

&

stitch markers
tapestry needle
waste yarn

1 yd non-roll elastic 1¼" wide
large safety pin

sewing needle and thread
3 (3½, 4, 4½) yds burl 6" wide in
each of 2 colors

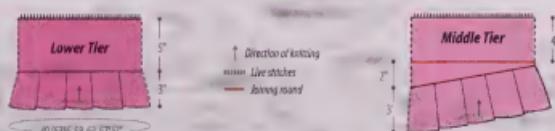
NOTES

See School, page 76,
for abbreviations and
techniques.

Linen changes with
machine washing and
drying. Please wash and
dry your swatch before
measuring your gauge.

To shorten or lengthen,
remove or add rows in
pairs and divide equally
between tiers. Example:
6 rows = a pair in each
tier and 4 rows = a pair in
middle and upper tiers.

Slip stitches purwise with
yarn at RS of work.





Upper tier

With 4.5mm/US7 needle and 1 strand each of A and C held together, work as for Middle tier until short-row section is complete.

Join tiers

With RS facing and Upper tier wrapped around the top of Middle tier, using 3.75mm/US5 needle, knit 1 stitch of Upper tier together with 1 stitch from Middle Tier — 128 (140, 152, 164, 176) stitches. Place marker and continue stockinette in the round until piece measures 13 (13½, 14½, 15½, 16½)" from beginning. Use tapestry needle to thread a strand of waste yarn through all stitches on this round.

Waistband

Work even in stockinette until piece measures 1½" from waste yarn marker. **Next round: Turning ridge** Purl. Work even in stockinette until piece measures 1½" from turning ridge.

With 3.25mm/US3 needle and WS facing, pick up the purl bumps of the row just below the waste yarn on Upper tier. Fold waistband at turning ridge with WS together. Join waistband edge to picked-up stitches using 3-needle bind-off until 8 stitches remain on each needle. Cut yarn, leaving a 10" tail. Place remaining waistband stitches and picked-up stitches on hold separately.

Finishing

Cut elastic to waist measurement. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Return stitches on hold to needles and use tail to close waistband using 3-needle bind-off. Remove waste-yarn marker at waistband. Sew side seam of Middle and Upper tier ruffles.

Machine wash and dry skirt.

Tulle trim

Cut a piece of each color of tulle 3 (3½, 4, 4½) yds long. Working each piece separately, use needle and thread to baste a line of gathering stitches about ½" from one long edge of each strip. Pull basting thread to gather each strip into a ruffle the length of waste yarn in lower tier. Holding ruffles together, pin to WS of Lower tier, matching gathered edge to waste-yarn guideline. Sew ruffles in place, adjusting gathers as needed. Remove waste yarn. □



Size 6: CLAUDIA HAND PAINTED YARNS Linen Lace in colors Peony (A), Summer Rose (B), and Pink Posey (C)







Simply
handsome



Medium: TRENDSETTER

Merino 8 in colors 335 Deep
Eggplant (A), 128 Brown
(B), 8772 Burnt Rust (C), 371
Mulberry (D), and Merino 8
Shadow in color 135 Wine
and Roses (E)

Not quite a brioche knit, this man's cardigan is crisp and linear. The small accent stripe and mock shawl collar offer clean year-round dressing.

designed by
Kathy Zimmerman

Duo personality

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

CHART A MULTIPLE OF 4 + 3



Slip stitches purwise with yarn in front of work.

Row 1 (RS) K3, [sl 1, k3] to end.

Row 2 K1, [sl 1, k3] to last 2 stitches, sl 1, k1.

Chart B



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- On RS rows, sl 1 purwise with yarn in front
- On WS rows, sl 1 purwise with yarn in front

Back

With larger needles and 2 strands of yarn held together, cast on 135 (147, 159, 171, 183). **Set-up row (WS) K1, [sl 1 wylf, k3]** to last 2, sl 1 wylf, k1. **Begin Charts** Work Chart A until piece measures 2", end with a WS row. Change to smaller needles. **Next row (RS)** Work Row 1 of Chart B, decreasing 4 evenly spaced—59 (67, 71, 79, 87) stitches. Work Rows 2–10 of Chart B. **Next row (RS)** Work Row 11 of Chart B, increasing 4 evenly spaced—63 (71, 75, 83, 91) stitches. Change to larger needles. **Next row (WS) K1, [sl 1 wylf, k3]** to last 2, sl 1 wylf, k1. Work Chart A until piece measures 14½ (14½, 14½, 15, 15"), end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 17 (20, 23, 26, 29)—101 (107, 113, 119, 125) stitches. Work even until armhole measures 8 (8½, 9, 9½, 10") end with a WS row.

Shape shoulders

At beginning of every row, bind off 5 (5, 6, 6, 7) stitches 10 (6, 10, 8, 8) times, then 0 (6, 0, 7, 6) stitches 0 (4, 0, 2, 2) times. Bind off remaining 51 (53, 53, 57, 57) stitches.

Left Front

With larger needles and 2 strands of yarn held together, cast on 63 (71, 75, 83, 91). **Set-up row (WS) K1, [sl 1 wylf, k3]** to last 2, sl 1 wylf, k1. **Begin Charts** Work Chart A until piece measures 2", end with a WS row. Change to smaller needles. **Next row (RS)** Work Row 1 of Chart B, decreasing 4 evenly spaced—59 (67, 71, 79, 87) stitches. Work Rows 2–10 of Chart B. **Next row (RS)** Work Row 11 of Chart B, increasing 4 evenly spaced—63 (71, 75, 83, 91) stitches. Change to larger needles. **Next row (WS) K1, [sl 1 wylf, k3]** to last 2, sl 1 wylf, k1. Work Chart A until piece measures 14½ (14½, 14½, 15, 15"), end with a WS row.

Shape armhole

Shape armhole at beginning of RS as for Back—46 (51, 52, 57, 62) stitches. Work 2 rows even.

Shape neck

Bind off 1 at beginning of next WS row. **[Work 3 rows even; bind off 1 at beginning of next row] 17 (16, 21, 19, 20)** times, then bind off 1 at beginning of every WS row 3 (7, 0, 6, 7) times—25 (27, 30, 31, 34) stitches. Work even until armhole measures same length as back to shoulder, end with a WS row. Shape shoulder at beginning of RS rows as for back.

Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row. Bind off neck at beginning of RS rows. Bind off shoulder at beginning of WS rows.

Sleeves

With smaller needles and 2 strands of yarn held together, cast on 59 (63, 63, 67, 71). **Set-up row (WS) K1, [sl 1 wylf, k3]** to last 2, sl 1 wylf, k1. **Begin Charts** Work Chart A until piece measures 2", end with a WS row.

Next row (RS) Work Row 1 of Chart B, decreasing 4 evenly spaced—55 (59, 59, 63, 67) stitches. Work Rows 2–10 of Chart B. **Next row (RS)** Work Row 11 of Chart B, increasing 4 evenly spaced—59 (63, 63, 67, 71) stitches. Change to larger needles. **Next row (WS) K1, [sl 1 wylf, k3]** to last 2, sl 1 wylf, k1. Work Chart A and AT SAME TIME, **[inc 1 each side of next row; work 3 rows even] 6 (8, 15, 17, 20)** times, **[inc 1 each side of next row; work 5 rows even] 8 (8, 8, 10, 12)** times, then **[inc 1 each side of next row; work 7 rows even] 11 (10, 6, 3, 0)** times, working new stitches into pattern—109 (115, 121, 127, 135) stitches. Work even until piece measures 21 (21, 21, 20½, 20½") end with a WS row.

Shape cap

Mark each end of last row worked for sleeve cap. Work even until cap measures 2½ (3, 3½, 4, 4½") end with a WS row. Bind off.

(continues on page 81)

INTERMEDIATE



S (M, L, 1X, 2X)
A 40 (44, 46½, 51½, 57½)
B 23½ (24, 24½, 25½, 26½)
C 31 (32, 33, 33½, 34½")

10cm/4"



over Chart A, using **LARGER NEEDLES** and 2 strands held together



3350 (3750, 4075, 4600, 4975) yds



4mm/US6

3.5mm/US4



3.5mm/US4, 80cm (32") or longer



7 toggles 25mm (1")



& stich markers

NOTES

See School, page 76, for abbreviations and techniques.

Work with 2 strands of yarn held together throughout.

Medium: KOLLAGE
YARN: CREAMY Flamé in color 7114 Chardonnay





Knit Wise

Rev yo, p2, pass yo over



Yo, k2, pass yo over



1½(1½, 1½, 2) "

5(5½, 6½, 7½, 8½, 9½)"

7(7½, 8½, 9½, 10½)"

10(10½, 11½, 12½, 13½, 14½)"

13(13½, 14½, 15½, 16½, 17½)"

16(16½, 17½, 18½, 19½, 20½)"

18(19, 20, 21, 22, 23, 24, 25, 26, 27)"

20(21, 22, 23, 24, 25, 26, 27, 28)"

22(23, 24, 25, 26, 27, 28, 29)"

24(25, 26, 27, 28, 29, 30)"

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Sometimes simplicity is all we require in a great knit. Use a yarn both single and doubled to create sheer and solid bands of stockinette. Imagine the aura of confidence you will project each time you wear this. And with a range of 10 sizes, we are sure to get you covered—fittingly!

designed by
Knitter's Design Team



Blushing bands

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

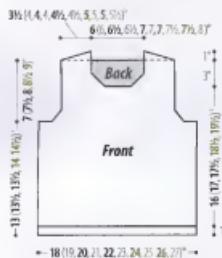
INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

STRİPE PATTERN

Rows 1–8 Work in stockinette with 1 strand of yarn.

Rows 9–16 Work in stockinette with 2 strands of yarn held together.



Back

With smaller needles and 2 strands held together, cast on

90 (95, 100, 105, 110, 115, 120, 125, 130, 135).

Knit 7 rows. Change to larger needles. Work

8 (10, 12, 14, 16) rows in stockinette.

Work Rows 1–16 of Stripe Pattern 4 times—piece measures approximately 13 (13 1/2, 13 1/2, 14, 14 1/2) inches.

Shape armhole

At beginning of next 2 rows, bind off

6 (7, 7, 8, 8, 9, 9, 10, 10, 11).

Dec 1 each side every RS row **6** (7, 8, 9, 10) times—

66 (69, 72, 75, 78, 81, 84, 87, 90, 93) stitches.

Work even until armhole measures

7 (7 1/2, 8, 8 1/2, 9 1/2). Bind off.

Front

Work as for Back until armhole measures

4 (4 1/2, 5, 5 1/2, 6)”, end with a RS row.

Shape neck

Next row (W5)

P24 (25, 26, 27, 28, 29, 30, 31, 32, 33),

join a second ball of yarn and

p18 (19, 20, 21, 22, 23, 24, 25, 26, 27)

and place on hold, purl to end. Working both sides at the same time with separate balls of yarn, at each neck edge Dec 1 every RS row 6 times—**18** (19, 20, 21, 22, 23, 24, 25, 26, 27) stitches remain on each side. Work even until armhole measures same length as Back to shoulder, end with a RS row. Bind off or shape shoulders.

Shape shoulders (optional)

Shape left shoulder

Rows 1 and 2 Work to last 6 (6, 6, 7, 7, 7, 8, 8, 9), wrap and turn (W&T); work to end.

Rows 3 and 4 Work to last 12 (12, 13, 14, 14, 15, 16, 16, 17, 18) W&T; work to end. Work 1 row across all stitches, hiding wraps. Bind off.

Shape right shoulder

Shape as for left shoulder, EXCEPT begin shaping on a RS row.

Sleeves

With smaller needles and 2 strands held together, cast on

60 (62, 64, 66, 68, 70, 72, 74, 76, 78).

Knit 7 rows. Change to larger needles and work

0 (2, 4, 6, 8) rows in stockinette.

Work Rows 1–16 of Stripe Pattern and AT SAME TIME, Inc 1 each side on Rows 1, 5, 9, and 13—**68** (70, 72, 74, 76, 78, 80, 82, 84, 86) stitches.

Shape cap

At beginning of next 2 rows, bind off 6 (7, 7 1/2, 8, 9, 9, 10, 10, 11).

Dec 1 each side every RS row **9** (11, 13, 15, 16) times,

then every row, **10** (8, 6, 4, 2) times.

Bind off remaining **18** (20, 22, 24, 28) stitches.

Finishing

Block pieces. Sew shoulder seams.

Set in sleeves. Sew side and sleeve seams.

Neck edging

With RS facing and circular needle, starting at left shoulder seam, pick up and knit (PUK) 4 stitches for every 5 rows down left front neck, work

18 (19, 20, 21, 22, 23, 24, 25, 26, 27) front neck stitches from hold, PUK 4 stitches for every 5 rows up right front neck, PUK 1 stitch for every bound-off stitch along back neck. Place marker and join to work in the round. [Purl 1 round, knit 1 round] twice. Bind off in purl. □

EASY +



SIZES

34 (36, 38, 40, 42, 44,

46, 48, 50, 52)

A (36, 38, 40, 42, 44, 46,

48, 50, 52, 54)

B (36 1/2, 38 1/2, 40 1/2, 42 1/2, 44 1/2)

C (38 1/2, 40 1/2, 42 1/2, 44 1/2, 46 1/2, 48 1/2, 50 1/2, 52 1/2, 54 1/2)

10cm(4")



over stockinette stitch,
using larger needles and
2 strands held together



Fine weight

1100 (1225, 1450, 1600, 1800) yds



6mm/US10
5.5mm/US9



5.5mm/US9, 40cm(16")

NOTES

See School, page 76,
for abbreviations and
techniques.

Instructions are written for
10 sizes; when there are
only 5 numbers, they apply
to **34–36 (38–40, 42–44,**
46–48, 50–52); when
there is only 1 number, it
applies to all sizes.

Size 36: WINDY VALLEY
MUSKOX Merino In color
7003 Pink Blush



Rival the morning sun in this fresh and vibrant tee. Stripes in the back, sleeves, and lower front aren't immediately obvious because the color story is created with two dyed-to-match yarns. The front yoke works the two yarns as one for a solid-over-sheer feel. Pick one of 10 sizes for a perfect fit!!

designed by
Knitter's Design Team



Sunrise stripes

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

K2, P2 RIB MULTIPLE OF 4 + 2

RS rows [K2, p2] to last 2 stitches, k2.
WS rows [P2, k2] to last 2 stitches, p2.

K2, P2 RIB FOR NECK MULTIPLE OF 4

All rounds [K2, p2] to end.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

STRİPE PATTERN

Alternate 2 rows of A and 2 rows of B in stockinette.



Alternating stripes with two yarns create an open fabric. When worked together as one, the gouge doesn't change but the fabric becomes opaque.

Back

With A and B held together, cast on

94 (98, 102, 110, 114, 118, 126, 130, 134, 142),

Beginning with a WS row, work 7 rows K2, P2 Rib. **Begin Stripe Pattern (RS)**: With A only, knit across increasing 0 (1, 1, 0, 1, 1, 0, 1, 1, 0) at each side on first row —

94 (100, 104, 110, 116, 120, 126, 132, 136, 142) stitches.

Continue to work Stripe Pattern until piece measures 15 (15½, 16, 16½, 17)*, end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off 7 (8, 8, 9, 9, 10, 10, 11, 11, 12).

Dec 1 each side every RS row 7 (8, 9, 9, 10, 10, 11, 11, 12, 12) times —

66 (68, 70, 74, 78, 80, 84, 88, 90, 94) stitches.

Work even until armhole measures 6 (6½, 7, 7½, 8)*. With A and B held together, work 1* even, end with a WS row. Bind off.

Front

Work as for Back until piece measures 10*. With A and B held together, work until piece measures 15 (15½, 16, 16½, 17)*, end with a WS row.

Shape armhole

Continue holding both A and B together.

Shape armhole as for Back until armhole measures 4 (4½, 5, 5½, 6)*, end with a WS row.

Shape front neck

Next row (WS) Work 23 (24, 24, 26, 27, 28, 29, 31, 31, 33),

join a second ball of yarn and work 20 (22, 24, 26, 28) and place on hold, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge Dec 1 every RS row 6 times —

17 (18, 18, 20, 21, 22, 23, 25, 25, 27) stitches remain on each side.

Work even until armhole measures same as Back to shoulder, end with a RS row. Bind off or shape shoulders.

Shape shoulders (optional)

Shape Left shoulder Rows 1 and 2 Work to last 6 (6, 6, 7, 7, 7, 8, 8, 9), wrap and turn (W&T); work to end.

Rows 3 and 4 Work to last 12 (12, 13, 14, 14, 15, 16, 16, 17, 18), W&T; work to end. Work 1 row across all stitches, hiding wraps. Bind off.

Shape Right shoulder Shape as for left shoulder EXCEPT begin shaping on a RS row.

(continues on page 82)

EASY +



SIZES

34 (36, 38, 40, 42, 44,
46, 48, 50, 52)

A (38, 40, 42, 44,
48, 50, 52, 54)*

B 22½ (23½, 24½, 25½, 26½)*
C 14 (14½, 15½, 16, 16½, 17½, 18, 18½)*

10cm/4"



over Stripe Pattern



Light weight

A 550 (650, 750, 825, 925) yds



Medium weight

B 550 (650, 750, 825, 925) yds



5mm/US8, 40cm (16") long

NOTES

See School, page 76, for abbreviations and techniques.

Instructions are written for 10 sizes; when there are only 5 numbers, they apply to 34–36 (38–40, 42–44,

46–48, 50–52); when there is only 1 number, it applies to all sizes.

A and B are held together at times but used as single strands in Stripe Pattern.

Size 36: FIESTA YARNS Linnette in color Sun Kissed (A) and Gelato in color Sun Kissed (B)



Charted for 10 sizes, we are proud to offer a knit that will flatter any woman. It is an easy stockinette knit, with rick-rack lace stripes.

designed by
Rick Mondragon



INTERMEDIATE

Rick-rack columns

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.
At beginning of WS rows P1, p2tog.
At end of WS rows SSP, p1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- P2tog
- SSK

Back

With smaller needles, cast on **68** (72, **76**, 78, **82**, 86, 90, 94, 98, 102). Work Rows 1 and 2 of Rib Chart for 2nd, end with a RS row. Change to larger needles. Work Rows 3 and 4 of Body Chart until piece measures **13** (13½, **14**, 14½, **15**, 15½, **16**, 16½, **17**, 17½), end with a WS row. Shape armhole

At beginning of next 2 rows, bind off 5 (5, 6, 6, 7, 7, 8, 8, 9).

Dec 1 each side every RS row 4 (5, 5, 5, 6, 6, 7, 7, 8, 8) times — **50** (52, **54**, 56, **58**, 60, 62, 64, 66, 68) stitches.

Work even until armhole measures **7** (7½, **8**, 8½, 9), end with a WS row. Bind off.

Front

Work as for Back until armhole measures **4** (4½, 5, 5½, 6), end with a WS row.

Shape neck

Next row (RS) Work **16** (17, **18**, 19, **20**, 21, 22, 23, 24, 25), join a second ball of yarn and bind off center **18**, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge Dec 1 every RS row 4 times —

12 (13, **14**, 15, **16**, 17, **18**, 19, **20**, 21) stitches remain on each side.

Work even until armhole measures same as Back to shoulder. Bind off. Shape cap

With smaller needles, cast on **36** (38, 40, 42, 44).

Work Rows 1 and 2 of Rib chart for 1st, end with a WS row. Change to larger needles. Beginning with Row 4, work Rows 3 and 4 of Sleeve chart and AT SAME TIME, [Inc 1 each side of next row; work 3 rows even] 3 (4, 4, 6, 6, 8, 8, 10, 10, 12) times. [Inc 1 each side of next row; work 5 rows even] 6 (6, 6, 5, 4, 4, 3, 2) times —

54 (56, **58**, 60, 62, 64, 66, 68, 70, 72) stitches.

Work even until piece measures **12½** (13, 13½, 14, 14½), end with a WS row.

Sleeves

At beginning of next 2 rows, bind off 5 (5, 6, 6, 7, 7, 8, 8, 9).

Dec 1 each side every RS row 10 (9, 12, 11, 12, 13, 14, 14, 16, 16) times, then every row 6 (8, 4, 6, 4, 4, 2, 2) times.

Bind off remaining **12** (12, **14**, 14, 16, 16, 16, 18, 18) stitches.

Finishing

Block pieces. Sew shoulder seams.

(continues on page 80)



SIZES
34 (36, **38**, 40, 42, 44,
46, 48, 50, 52)
A 36 (38, 41, 41, 44,
48, 50, 52, 54)
B 20 (20½, 21½, 22,
23, 23½, 24½, 25, 26, 26½)
C 24 (24½, 25½, 26, 27½, 27½,
29, 29½, 30½)*

10cm/4"



over Body chart, using larger needles

1 2 3 4 5

Bulky weight

550 (625, 725, 825, 925) yds



6mm/US10
5.5mm/US9



5.5mm/US9, 40cm (16")



&

stitch markers

NOTES

See School, page 76, for abbreviations and techniques.

Instructions are written for 10 sizes; when there are only 5 numbers, they apply to **34-36** (38-40, 42-44, 46-48, 50-52); when there is only 1 number, it applies to all sizes.

If the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease, simply knit or purl to the next pair.

Size 42: TAHKI YARNS
Marina in color 05 Coral





Lace
& laces



Exciting bright pastels are great for summer, and perfect when the yarn provides them for you. This shrug offers stockinette and lace blocks for a fun exercise in entrelac.

designed by
Knitter's Design Team

Summer shades

K2, P2 RIB MULTIPLE OF 4

Row 1 (WS) [K2, k2] to end.
Row 2 (RS) [K2, p2] to end.

K2, P2 RIB FOR ARMBAND MULTIPLE OF 4+2

Row 1 (WS) [P2, k2] to last 2 stitches, p2.
Row 2 (RS) [K2, p2] to last 2 stitches, k2.

ENTRELAC UNITS

Left-leaning Base Triangle (LBT)



Row 1 (RS) K2. **Row 2 (WS)** Sl 1, p1. 3 K3. 4 Sl 1, p2. 5 K5. 6 Sl 1, p4. 7 K6. 8 Sl 1, p5. 9 K8. 10 Sl 1, p7. 11 K9. 12 Sl 1, p8. 13 K11. 14 Sl 1, p10. 15 K12. Do not turn work.

Right-leaning Starting Triangle (RST)



Row 1 (WS) P2. **Row 2 (RS)** Kf&b, k1 — 3 stitches. 3 P1, pf&b, p2tog (to join with 1 from previous tier) — 4 stitches. 4 Knit. 5 P1, pf&b, p1, p3tog (to join with 2 from previous tier) — 5 stitches. 6 K3, kf&b, k1 — 6 stitches. 7 P1, pf&b, p3tog — 7 stitches. 8 Knit. 9 P1, pf&b, p4, p3tog — 8 stitches. 10 K6, kf&b, k1 — 9 stitches. 11 P1, pf&b, p6, p2tog — 10 stitches. 12 Knit. 13 P1, pf&b, p7, p3tog — 11 stitches. 14 K9, kf&b, k1 — 12 stitches. 15 P11, p2tog. Do not turn work.

Right-leaning Rectangle (RR)



Row 1 (WS) Pick up and purl (PUP) 11 (3 for every 4 rows along side of triangle or rectangle), p2tog from left needle — 12 stitches. **Row 2 and all RS rows** Knit. 3, 7, and 11 P11, p2tog. 5, 9, and 13 P11, p3tog. 15 P11, p2tog. Do not turn work.

Right-leaning Ending Triangle (RET)



Row 1 (WS) PUP12. **Row 2 (RS)** K1, SSK, knit to end — 11 stitches. 3 P8, p2tog, p1 — 10 stitches. 4 Knit. 5 P7, p2tog, p1 — 9 stitches. 6 K1, SSK, knit to end — 8 stitches. 7 P5, p2tog, p1 — 7 stitches. 8 Knit. 9 P4, p2tog, p1 — 6 stitches. 10 K1, SSK, k3 — 5 stitches. 11 P2, p2tog, p1 — 4 stitches. 12 Knit. 13 P1, p2tog, p1 — 3 stitches. 14 K1, SSK — 2 stitches. 15 P2tog — 1 stitch. Turn work.



Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- SSK
- SSK to join
- SSSK to join

INTERMEDIATE

C



S-M (L-1X, 2X-3X)

A 48 (50, 52)
B 20[°]
C 14 (17, 20)[°]

10cm/4"

28 20

overstockinette stitch,
using larger needle

Left-leaning Rectangle (LR)



FIRST LR OF TIER: Row 1 (RS) K1

(stitch remaining from Ending Triangle of previous tier), pick up and knit (PUK) 10 (3 for every 4 rows along side of triangle or rectangle), SSK (2 from left needle) — 12 stitches.

ALL OTHER LR: Row 1 (RS) PUK1, SSK (2 from left needle) — 12 stitches. **Row 2 and all WS rows** Purl. 3, 7, and 11 K2, [SSK, yo, k1] 3 times, SSK (to join with 1 from previous tier). 5, 9, and 13 K2, [SSK, yo, k1] 3 times, SSSK (to join with 2 from previous tier). 15 K2, [SSK, yo, k1] 3 times, SSK. Do not turn work.

Left-leaning Top Triangle (LTT)



FIRST LTT OF TIER: Row 1 (RS) K1 (stitch remaining from Ending Triangle of previous tier), PUK10

(3 for every 4 rows along side of triangle or rectangle), SSK (2 from left needle) — 12 stitches. **ALL OTHER LTT:** Row 1 (RS) PUK11, SSK (2 from left needle) — 12 stitches. 2 (WS) P10, wrap and turn (W&T). 3 K9, SSK. 4 P8, W&T. 5 K7, SSSK. 6 P7, W&T. 7 K6, SSK. 8 P5, W&T. 9 K4, SSSK. 10 P4, W&T. 11 K3, SSK. 12 P2, W&T. 13 K1, SSSK. 14 P1, W&T. 15 SSK. Do not turn work.

1 2 3 4 5 6

Medium weight
775 (975, 1175) yds

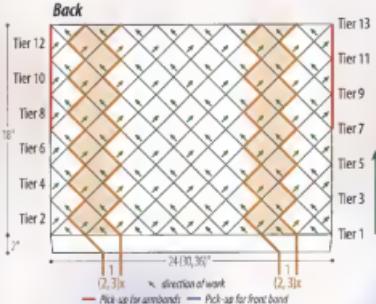


4.5mm/US5
4mm/US6, 60cm (24") long

NOTES

See School, page 76,
for abbreviations and
techniques.

Small: RED HEART
BOUTIQUE
Unforgettable in color
3945 Parrott



BOLERO

Back

With smaller needle, cast on **96** (120, 144). Work K2, P2 Rib for 2", end with a RS row. **Next row** (WS) Change to larger needle, purl.

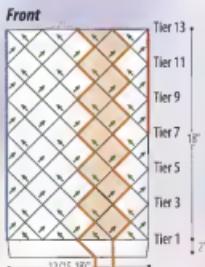
Tier 1 Work **8** (10, 12) LBT, turning work after last purl.

Tiers 2, 4, 6, 8, 10, 12 Work RST, **7** (9, 11) RR, RET.

Tiers 3, 5, 7, 9, 11 Work **8** (10, 12) LR.

Tier 13 Work **8** (10, 12) LTT. Place remaining stitches on hold.

Cut yarn.



Fronts MAKE 2

With smaller needle, cast on **48** (60, 72). Work K2, P2 Rib for 2", end with a RS row. **Next row** (WS) Change to larger needle, purl.

Tier 1 Work **4** (5, 6) LBT, turning work after last LBT.

Tiers 2, 4, 6, 8, 10, 12 Work RST, **3** (4, 5) RR, RET.

Tiers 3, 5, 7, 9, 11 Work **4** (5, 6) LR.

Tier 13 Work **4** (5, 6) LTT. Place remaining stitches on hold.

Cut yarn.

Finishing

Join Fronts to Back with 3-needle bind-off. Work loosely!

Front bands With RS facing, smaller needle, and beginning at lower right front, PUK 11 along edge of ribbing, 12 along side of each triangle to center back, 2 at corner, 12 along side of each triangle to lower left front, and 11 along edge of ribbing — 168 stitches. Work K2, P2 Rib for 2". Bind off in pattern.

Armbands Place markers at left back edge between Tiers 6 and 8 and at beginning of Tier 7 on left front side edge. With RS facing and smaller needle, PUK12 along side of each triangle between markers plus 2 at shoulder seam — 74 stitches. Do not join. Work K2, P2 Rib for armband for 2". Bind off in pattern. Repeat for other side.

Sew side and armband seams. ☺



A figure-flattering rib gives way to stockinette in this bold top. The raglan shaping, duplicate stitching, and open neckline offer peasant styling with a modern look.

designed by
Joan McGowan-Michael

Flirting with fire

P2, K2 RIB

MULTIPLE OF 4+2

Row 1 (RS) P2, [k2, p2] to end.

Row 2 (WS) K2, [p2, k2] to end.

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

SHORT ROWS

Row 1 (RS) Knit to last 4 stitches, wrap and turn (W&T). **Row 2** (WS)

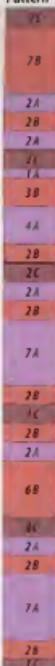
Purl to last 4 stitches, W&T. **Rows 3 and 4** Work to last 6 stitches, W&T.

Rows 5 and 6 Work to last 8 stitches, W&T. **Rows 7 and 8** Work to last 10 stitches, W&T. **Row 9** Knit to end, hiding wraps as you come to them.

Row 10 Purl to end, hiding wraps as you come to them.

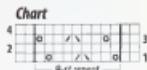
Repeat (1, 6, 1, 10)
after working Step Pattern once

Stripe Pattern



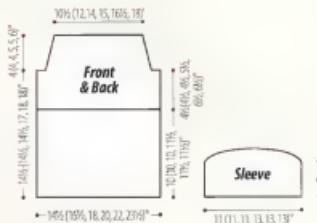
Key

2B = 2 rows B



Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- K2tog
- SSK



Back

With smaller needles and C, cast on 66 (74, 82, 90, 98, 106). Following Stripe Pattern, work in P2, K2 Rib until Stripe Pattern is complete. Change to larger needles and A. Work in stockinette until piece measures 14½ (14½, 14½, 17, 18, 18"), end with a WS row. Shape armhole

In beginning of next 2 rows, bind off 5 (6, 6, 7, 8, 8) — 56 (62, 70, 76, 82, 90) stitches. Work 4 rows even. [Dec 1 each side on next row; work 3 (3, 3, 5, 5, 5) rows even] 4 times — 48 (54, 62, 68, 74, 82) stitches. Work even until armhole measures 4 (4, 4, 5, 5, 6"). Bind off.

Front

Work as for Back.

Optional bust shaping If you wear a C-cup or larger bra, work Short Rows to add length for the bust. When Front measures 2" below armholes, work Short Rows 1–10 once for C-cup, twice for D-cup, or 3 times for DD-cup. Work even until piece measures same as Back to armhole, measuring along side edge. Shape armhole as for Back.

Cap sleeves

With larger needles and C, cast on 49 (49, 49, 58, 58, 58). Purl 1 WS row. Change to A. **Begin Chart** Work Rows 1–4 of Chart, twice.

[Work Short Rows 1–10; work 2 rows even] twice. Work even until piece measures 4 (4, 4, 5, 5, 6") from beginning of short-row shaping. Bind off.

Finishing

Block pieces, taking care not to flatten the ribbing.

(continues on page 82)

INTERMEDIATE



XS (S, M, L, 1X, 2X)

A 29 (33, 36, 40, 44, 47")

B 23½ (23½, 24½, 27½, 28½, 31")

C 10 (10, 12, 12½, 13, 14")

10cm/4"



18

over stockinette stich,
using larger needles

1 2 3 4 5 6

Light weight

A 400 (450, 500, 600, 700, 775) yds

B 175 (200, 225, 300, 325, 375) yds

C 30 (35, 40, 50, 55, 60) yds

X

4.5mm/US7

4mm/US6

X

4mm/US6, 4cm (16") long

—

4mm/US6

&

2.8mm beads
stitch marker

NOTES

See School, page 76,
for abbreviations and
techniques.

Small: KNIT ONE

CROCHET TOO Babyboo
in colors 257 Hot Pink
(A), 284 Poppy (B), and
297 Garnet (C)



Show off your summer tan in a sleek knit. This halter is fresh and feminine in a soft color combination. Add the woven neckline—easy detailing without fuss—for head-turning success.

designed by
Therese Chynoweth

INTERMEDIATE

Summer strings

DEC 1

**At beginning of RS rows [K1, p1] twice, SSK.
At end of RS rows K2tog, [p1, k1] twice.
At beginning of WS rows P4, p2tog.
At end of WS rows SSP, p4.**

BROKEN RIB WORKED IN ROWS OVER AN EVEN NUMBER OF STITCHES
Round 1 Knit. **Round 2** K1, p1.

BROKEN RIB WORKED IN ROWS OVER AN EVEN NUMBER OF STITCHES
Row 1 (WS) Purl. **Row 2** (RS) K1, p1.

K1, P1 RIB OVER AN EVEN NUMBER OF STITCHES
Every round K1, p1.

Body

With circular needle and MC, cast on 186 (210, 234, 258, 282). Place marker and join to work in the round, being careful not to twist stitches. Work Broken Rib in rounds for 2½ (3, 3½, 4, 4½)”. Change to K1, P1 Rib and work for 2”. Change to Broken Rib and work until piece measures 11½ (12, 12½, 13, 13½)”, end with Round 2. Remove marker.

Bind off back and armholes

Work 85 (97, 107, 119, 129), [bind off 1, k2tog, pass first stitch over second, bind off 1] until 77 (89, 97, 109, 117) stitches remain, including stitch on right needle from bind-off.

Front

Beginning with a RS row, work Broken Rib in rows and AT SAME TIME, Dec 1 each side of next 28 (34, 36, 42, 44) rows—21 (21, 25, 25, 29) stitches.

Size XS only

Next row (RS) SSK, [yo, k2tog, k2] 4 times, yo, k3tog—19 stitches. **Next row and all WS rows** Purl. **Next RS row** K3, [yo, k2tog, k2] 4 times. **Next RS row** K1, [yo, k2tog, k2] 4 times, yo, k2tog. **Next RS row** K3, [yo, k2tog, k2] 4 times. **Next row** Purl.

Sizes S (L) only

Next row (RS) K1, [yo, k2tog, k2] 5 (6) times—21 (25) stitches. **Next row** Purl. **Next row** K3, [yo, k2tog, k2] 4 (5) times, yo, k2tog. **Next row** Purl. Repeat last 4 rows once more.

Sizes M (XL) only

Next row (RS) SSK, [k2, yo, k2tog] 5 (6) times, k1, k2tog—23 (27) stitches. **Next row and all WS rows** Purl. **Next RS row** K1, [yo, k2tog, k2] 5 (6) times, yo, k2tog. **Next RS row** K3, [yo, k2tog, k2] 5 (6) times. **Next RS row** K1, [yo, k2tog, k2] 5 (6) times, yo, k2tog. **Next row** Purl.

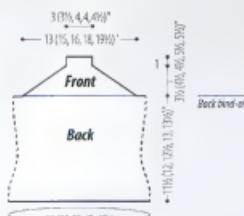
All sizes

Bind off, leaving last stitch. Place stitch on crochet hook. Work 1 row sc down right front edge, across back, then up left front edge. Fasten off. **Fitting option** While working sc edging, hold a piece of elastic cord across bound-off edge of back and armholes and work sc around elastic, then adjust and sew ends of elastic to secure when finished.

Finishing

Cut. Cut 4 long strands of yarn and thread through eyelet rows at top of front. Try on top, adjust length of strands to meet at back neck, and tie ends. Cut at knots. Measure length of each strand to determine length to knit the cords. Subtract 1” for tabs. Longest (bottom) cord is Cord 1, second longest cord is Cord 2, third longest cord is Cord 3, and shortest cord is Cord 4; each cord should be about ½” shorter than the one below.

(continues on page 83)



XS (S, M, L, 1X)

A 31 (35, 39, 43, 47)*

B 16 (17, 18, 19, 20)* not including halter straps

10cm*^{4"}

32

24

over Broken Rib

1 2 3 4 5 6

Light weight

MC 450 (550, 625, 700, 775) yds
A, B, C, and D 25 yds each



3.75mm/US5, 4.0mm (24") long



23.75mm/US5



13mm (½")



stitch marker
optional: 24" elastic cord



NOTES

See School, page 76,
for abbreviations and
techniques.

Top is worked circularly in
one piece. After back and
armholes are bound off,
front is continued back and
forth in rows.

Small: CASCADE YARNS

Ultra Plma in colors 3752

Coral (MC), 3757 Zen

Green (A), 3753 White

Peach (B), 3763 Water

Lily (C), and 3758 Soft

Sage (D)



Two lace patterns combine with a mosaic border for a crisp summer top. Dressed up or worn casually, this piece has plenty of style for any event.

designed by
Katharine Hunt

INTERMEDIATE



S (M-L, 1X, 2X-3X)

A 35 (40, 49, 55")

B 21½ (22, 22½, 23")

C 27½ (29½, 31, 33½")

Summer diamonds

DEC 1

At beginning of RS rows K1, 5SK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSSP, p1.

DEC 2

At beginning of RS rows K1, 5SSK.

At end of RS rows K3tog, k1.

At beginning of WS rows P1, p3tog.

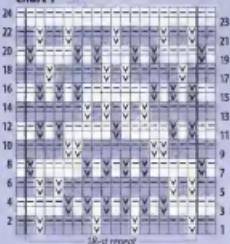
At end of WS rows SSSP, p1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Chart 1



Color key



Back

With larger needles and A, cast on 93 (111, 129, 147). Knit 4 rows. Work Rows 1–24 of Chart 1. Cut A. Change to B. Knit 2 rows. Work Chart 2 until piece measures 13½", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 7 (10, 12, 14). Dec 1 each side every RS row 5 (5, 6, 7) times—69 (81, 93, 105) stitches.

Work even until Chart 2 has been worked 3 times, end with Row 32. **Next row (RS)** Purl. Cut B. Change to A, Purl 3 rows.

Begin Chart 3: Row 1 K3, place marker (pm), work Chart 3 to last 3, pm, k3. **Row 2** Purl to marker, work Chart 3 to marker, purl to end. Continue in Chart 3 and stockinette until armhole measures 7½ (8, 8½, 9)", end with a WS row.

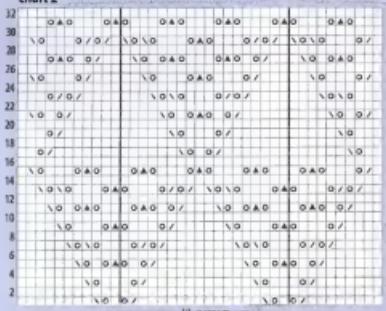
Shape shoulders

Begin short-row shaping: Rows 1 and 2 Work to last 6 (6, 7, 8), wrap and turn (W&T).

Sizes M, L, 1X only

Rows 3 and 4 Work to last 12 (14, 18), W&T.

Chart 2



Stitch key

- Knit on RS, purl on WS
- Knit on WS, purl on RS
- Yarn over (yo)
- K2tog SSK
- SI 2, k1, p2so (S2KP2)
- SI 1 with yarn at WS of work



All sizes

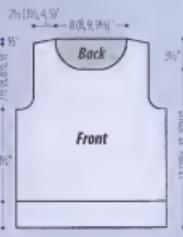
Next row Knit to end, hiding wraps. Bind off all stitches, hiding wraps.

Front

Work as for Back until armhole measures 4½ (5, 5½, 6)*, end with a WS row. Shape front neck.

Work 25 (29, 33, 38), join a second ball of yarn and bind off center 19 (23, 27, 29), work to end. Working both sides at the same time with separate balls of yarn, at each neck edge Dec 2 every row 3 times, Dec 1 every row 3 times, then Dec 1 every RS row 3 (2, 2, 2) times—13 (18, 22, 27) stitches remain on each side. Work even until armhole measures same as Back to shoulder.

(continues on page 84)



10cm/4"



over Chart 2,
using larger needles



Light weight

A 400 (450, 525, 600) yds
B 600 (700, 800, 900) yds



3.5mm/US4, 40cm (16") long



NOTES
See School, page 76,
for abbreviations and
techniques.

Large motif limits sizing options. Fit varies from close to standard.

Garment shown is a close-fitting Small.

Lip stitches purwise with yarn at WS of work.

Carry yarns not in use loosely along side edge.

When working Chart 3, if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: ROWAN Creative Linen in colors 620 Cloud (A) and 624 Foggy (B)





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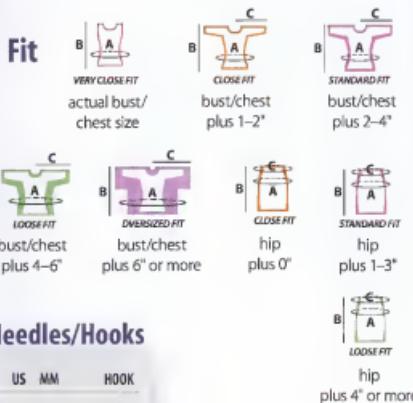


zinio™ For Mac, PC, and iPad

KnittingUniverse.com/Zinio

Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

1/8 oz	20 g
1 oz	28 g
1 1/2 oz	40 g
1 1/4 oz	50 g
2 oz	57 g
3 1/2 oz	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	inches
		ounces
		centimeters
		grams
		yards
		meters

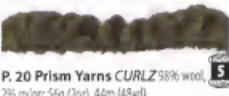
Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

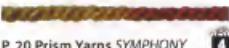
Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26 1/2"	28"	30"	31 1/2"
Women	XXS	XS	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"
Actual hip	30"	34"	38"	42"	46"	50"	54"
Men	Small		Medium		Large	1X	2X
Actual chest	34-36"		38-40"		42-44"	46-48"	50-52"

Yarns

In this issue of Knitter's



P. 20 Prism Yarns **CURLZ** 56% wool,
2% mohair; 56g (2oz); 46m (48yd)



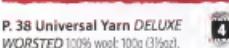
P. 20 Prism Yarns **SYMPHONY**
80% merino wool, 10% cashmere, 10% nylon;
56g (2oz); 108m (118yd)



P. 26 Skacel Collection
SCHULANA KILINO 53% linen, 47%
cotton; 50g (1½oz); 115m (126yd)



P. 36 Interlacements Yarns
OREGON WORSTED 100% merino
wool; 113g (4oz); 256m (280yd)



P. 38 Universal Yarn **DELUXE**
WORSTED 100% wool; 100g (3½oz),
200m (220yd)



P. 40 Skacel Collection **HIKOO**
SIMPLIWORSTED 55% merino
superwash wool, 28% acrylic, 17% nylon; 100g
(3½oz); 128m (140yd)



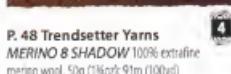
P. 42 Twisted Sisters **ORACLE**
60% superwash merino wool, 40% bamboo;
50g (1½oz); 19m (210yd)



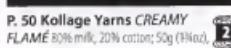
P. 44 Claudia Hand Painted
Yarns LINEN LACE 100% linen; 100g (3½oz),
494m (540yd)



P. 48 Trendsetter Yarns **MERINO 8**
100% extrafine merino wool; 50g (1½oz),
91m (100yd)



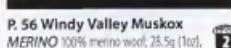
P. 48 Trendsetter Yarns **MERINO 8 SHADOW** 100% extrafine
merino wool; 50g (1½oz); 91m (100yd)



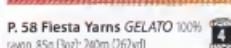
P. 50 Kollage Yarns **CREAMY**
FLAME 80% milk, 20% cotton; 50g (1½oz),
183m (200yd)



P. 54 Berroco **CAPTIVA** 60% cotton,
23% polyester, 17% acrylic; 50g (1½oz); 90m
(98yd)



P. 56 Windy Valley **Muskox**
MERINO 100% merino wool; 25.5g (1oz),
199m (218yd)



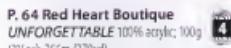
P. 58 Fiesta Yarns **GELATO** 100%
rayon; 85g (3oz); 240m (262yd)



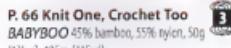
P. 58 Fiesta Yarns **LINNETTE**
70% linen, 30% pima cotton; 100g (3½oz),
347m (380yd)



P. 60 Tahki Yarns **MARINA** 100%
cotton; 50g (1½oz); 50m (55yd)



P. 64 Red Heart Boutique
UNFORGETTABLE 100% acrylic; 100g
(3½oz); 256m (279yd)



P. 66 Knit One, Crochet Too
BABYBOO 45% bamboo, 55% nylon; 50g
(1½oz); 105m (115yd)



Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Sock	Sport	DK	Worsted	Chunky	Bulky
Fingering	Baby	Light-Worsted	Afghan	Craft	Roving
Baby			Aran	Rug	

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

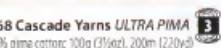
2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and larger
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.

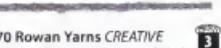
Compare that range with the information on the yarn label to find an appropriate yarn.
These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



P. 68 Cascade Yarns **ULTRA PIMA**
100% pima cotton; 100g (3½oz), 200m (220yd)



P. 72 AsianTrends **ARTESANAL**
40% cotton, 30% alpaca, 30% polyamide;
100g (3½oz); 200m (218yd)



P. 70 Rowan Yarns **CREATIVE**
LINEN 50% linen, 50% cotton; 100g (3½oz),
200m (219yd)



index (see project pages)

Crochet cast-on	23
Duplicate stitch	82
Mattress stitch	19
Reverse single crochet	25
Reverse yarn over	55
Turn and double stitch	28

KNIT CAST-ON

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL

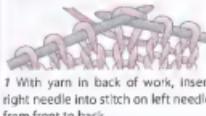
1 With yarn in front of work, insert right needle into stitch from back to front.



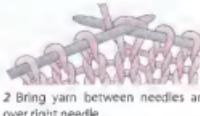
2 Bring yarn over right needle from front to back.



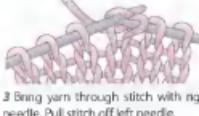
3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed.
Repeat Steps 1-3.

BIND OFF

Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle; 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3 and 4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1-4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC	contrasting color
cm	centimeter(s)
cn	cable needle
dec	decrease(s)(ed)(es)(ing)
dpm	double-pointed needle(s)
g	gram(s)
"inch(es)	"inch(es)
inc	increase(s)(ed)(es)(ing)

k knit(ting)(s)(ted)

k2tog knit 2 together

kfb knit in front and back of stitch

m meter(s)

M1 make one stitch (increase)

MC main color

mm millimeter(s)

oz ounce(s)

p purl(ed)(ing)(s)

p2tog purl 2 together

pm place marker

pssso pass slipped stitch(es) over

RS right (side)s

sc single crochet

sli(slip)ping

sm slip marker

st(s) stitch(es)

St st stockinette stitch

tbl through back of loop(s)

tog together

WS wrong side(s)

wyb with yarn in back

wyf with yarn in front

X times

yd(s) yard(s)

yo yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

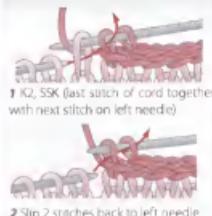
to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

I-cord
I-cord bind-off
Long-tail cast-on
Loop cast-on
Pick up and knit (PUK)
Pick up and purl (PUP)
R and L lifted increase
Short rows

I-CORD BIND-OFF

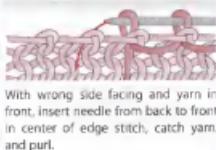


R AND L LIFTED INCREASE

For a R *lifted increase*:
 knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).
 For a L *lifted increase*:
 k1, then knit into left loop of stitch 2 rows below last stitch knitted (3).



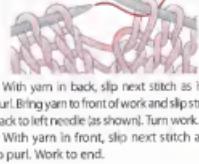
PICK UP & PURLED (PUP)



SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work or wrap as follows:

Knit side



LONG-TAIL CAST-ON

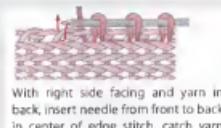
Results of long-tail cast-on (both sides):

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.

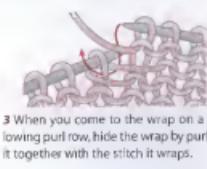


PICK UP & KNIT (PUK)



I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.
 1 Cast on 3 or 4 sts.
 2 Do not turn work. Slide stitches to opposite end of needle. Knit.
 Repeat Step 2 until cord is the desired length.



PAGE INDEX

Half-double crochet (hdc)**Intarsia****Knit into front & back (kf&b)****Make 1 (M1)****Purl into front & back (pf&b)****Single crochet (sc)****Slip stitch crochet****Yarn over (yo)****KNIT INTO FRONT & BACK (kf&b)**

- 1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
- 2 Take right needle to back, then knit through the back of the same stitch.



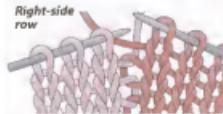
- 3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

SLIP STITCH CROCHET

- 1 Insert the hook into a stitch, catch yarn, and pull up a loop.



- 2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

INTARSIA

Making a twist. Work across row to color change, pick up new color from under the old and work across to next color change.

PURL INTO FRONT & BACK (pf&b)

- 1 Purl into front of next stitch, but do not pull stitch off needle.

2 Take right needle to back, then through back of same stitch, from left to right....



- 3 ...and purl.



- 4 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump before the stitch on the right side.

YARN OVER (YO)**Between knit stitches**

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

**After a knit, before a purl**

Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit
With yarn in front of the needle, bring it over the needle to the back, knit next stitch.

MAKE 1 (M1)**Knit**

For a left-slanting increase (MIL), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a right-slanting increase (MIR), insert left needle from back to front under strand between last stitch worked and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

Purl

For a left-slanting increase (MIL), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Pur, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (MIR), work as for Make 1 Right, Knit, EXCEPT pur

SINGLE CROCHET (SC)

- 1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.



- 2 Insert hook into next stitch to the left.

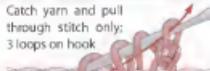
- 3 Catch yarn and pull through the stitch; 2 loops on hook.



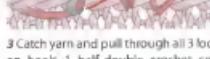
- 4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

HALF-DOUBLE CROCHET (hdc)

- 1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).



- 2 Yarn over, insert hook into next stitch to the left (as shown).



- 3 Catch yarn and pull through all 3 loops on hook; 1 half-double crochet completed. Repeat Steps 2-3.

PAGE INDEX

3-needle bind-off

Chain stitch

K2tog (K3tog)

K2tog (K3tog) TBL

P2tog (P3tog)

S2KP2

SSK

SSP

SSSK

SSSP

SSK

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together.



3 Knit next 2 stitches together.
4 Repeat Steps 2 and 3, end by drawing yarn through last stitch (See Fasten off).

SSSK

A left-slanting double decrease



1 Slip 3 stitches, 2 Knit these 3 stitches together.

S2KP2, SL2-K1-P2SS0

A centered double decrease



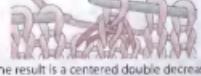
1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle; 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

P2TOG (P3TOG)



1 Insert right needle into first 2 (3) stitches on left needle.



2 Purl these 2 (3) stitches together as if they were 1.
The result is a right-slanting decrease.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



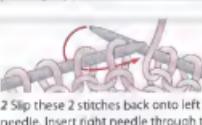
2 Knit these 2 (3) stitches together as if they were 1.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

CHAIN STITCH



1 Make a slip knot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.



1 Insert right needle through the back loops of first 2 (3) stitches on left needle.



2 Knit these 2 (3) stitches together as if they were 1. The result is a twisted left-slanting single (double) decrease.

SSSP



Work same as SSP EXCEPT: 1 Slip 3 stitches... 2 Slip these 3 stitches... into third stitch, then second, and first. 3... 3 stitches become 1. The result is a left-slanting double decrease.



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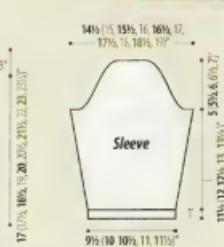
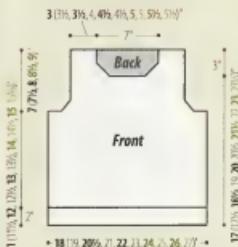
knitter's
magazine

DebrasGarden.com

Fine Knitting Tools and Accessories

Splatter Dash
100% Viscose 100% Superwash Wool

Rick-rack columns



(continued from page 60)

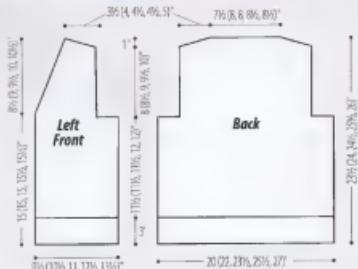
Neck edging

With RS facing and circular needle, starting at left shoulder seam, pick up and knit along neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch along horizontal edges. Count stitches and

adjust to a multiple of 4 on next round, if necessary. Work 5 rounds in K2, P2 Rib. Bind off in pattern.

Set in sleeves. Sew side and sleeve seams. □

Duo personality



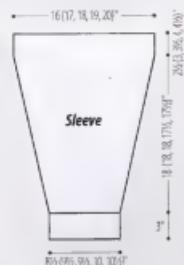
(continued from page 50)

Finishing

Block pieces. Sew shoulder seams. Neckband

With circular needle and 2 strands of yarn held together, RS facing, and starting at lower edge of Right Front, pick up and knit around front and neck edges at the following rates: 1 stitch for every 2 rows along vertical edges, 3 stitches for every 5 rows along diagonal edges, AND 1 stitch for every bound-off stitch along horizontal edges. Place markers on each side at beginning of neck shaping and at shoulder seams. **Row 1 (WS)** Knit to first marker, M1, slip marker (sm), k1, M1, knit to 1 stitch before last marker, M1, k1, sm, M1, knit to end.

Buttonhole Row (RS) Knit to last marker, sm, k3, [yo twice, k2tog, k9] 6 times, yo twice, k2tog, knit to end. **Row 3** Knit, dropping second yarn-over of each pair. **Row 4** Knit, working into yarn-over space in the row below. **Rows 5–10 Kit.** **Row 11 (WS)** Knit to marker at left shoulder seam, sm, Sew side and sleeve seams. Sew on buttons. □



across, sm, knit to 2 stitches before next marker (right front neck), wrap and turn (W&T). **Row 12** Knit to 2 stitches before marker at left front neck, W&T. **Row 13** Knit to 2 stitches before wrapped stitch, W&T. **Rows 14–22** Repeat Row 13 nine more times. **Rows 23–24** Knit to end, knitting the wraps together with the wrapped stitches as you come to them. Bind off.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew on buttons. □

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Summer strings

Cords



2 Cut 4 long strands of yarn and thread through eyelet rows at top of front. Try on top, adjust length of strands to meet at back neck, and tie ends. Cut at knots.



2 Measure length of each strand to determine length to knit each cord. Subtract 1" for tabs.



Make button tab and cords.



Lace through eyelets.



Work buttonhole tab and sew on buttons.



(continued from page 68)

Collar straps

Button tab

With dpn and MC, cast on 8. Knit 5 rows. Place last 6 stitches on hold.

Cord 1 Join A and work 2-stitch l-cord until strap measures desired length when stretched. Cut yarn, leaving a long tail. Place stitches on hold.

Cords 2-4 Place next 2 stitches from hold onto dpn. Join B and work as for Cord 1. Repeat for Cords 3 and 4, using C and D.

Beginning at right front edge, thread cords through eyelet rows, threading Cord 1 through first (bottom) eyelet row, Cord 2 through second eyelet row, etc. Adjust cords so they are not twisted. Try on top to check cord lengths—they should be about $\frac{1}{2}$ " from meeting button tab when slightly stretched.

Shorten by unraveling, or lengthen by placing on dpn and working more l-cord, as necessary.

Button loop tab

Place all 8 stitches on dpn with Cord 1 on right end of needle. Join MC and knit 5 rows. Bind off, leaving last stitch. Place stitch on crochet hook. Working along bound-off edge, sl st in first 2 stitches, [ch 4, skip next stitch, sl st in next 2 stitches] twice. Fasten off. Block cords to desired length (do not press directly on l-cords). Sew buttons onto button tab. ☺

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